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SEPTEMBER.						
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INDUSTRIAL INSTITUTE AND COLLEGE.—FRONT VIEW.

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SIXTEENTH ANNUAL CATALOGUE.

OF THE

OFFICERS AND STUDENTS

OF THE

Industrial Institute and College of Mississippi.

SESSION OF 1900--1901.

AND PROGRAMME FOR 1901 and 1902.

COLUMBUS, MISS.:
THE COMMERCIAL JOB PRINT.
1901.

BOARD OF TRUSTEES.

GOV. A. H. LONGINO Ex-Officio President.
HON. T. B. FRANKLIN Secretary.

MEMBERS WHOSE TERMS EXPIRE IN 1902.

HON. L. C. DULANEY Duncansby.
HON. F. A. CRITZ West Point.
HON, T. B. FRANKLIN Columbus.

MEMBERS WHOSE TERMS EXPIRE IN 1904.

BISHOP CHARLES B. GALLOWAY Jackson.
HON. W. P. TACKETT Lexington.
HON. JOHN H. MILLER Biloxi.

MEMBERS WHOSE TERMS EXPIRE IN 1906.

PROF. DABNEY LIPSCOMB Oxford.
HON. E. H. MOORE Rosedale.
HON. C. C. MILLER Meridian.

MEMBER EX-OFFICIO.

HON. H. L. WHITFIELD Jackson.
State Superintendent of Public Education.

EXECUTIVE COMMITTEE.

HON. T. B. FRANKLIN Columbus.
HON. E. H. MOORE Rosedale.
HON. A. A. KINCANNON Columbus.

FACULTY,
INSTRUCTORS AND OTHER OFFICERS.

ANDREW ARMSTRONG KINCANNON, President.

ANDREW ARMSTRONG KINCANNON, Professor of Political Economy and Civics.

†———————— Mistress of Mathematics.

Miss PAULINE V. ORR, Mistress of English.

Miss MIRIAM PASLAY, Mistress of Latin.

Miss EDITH FAHNESTOCK, Mistress of Modern Languages.

Mrs. F. J. MOSBY, Mistress of History and Philosophy.

Miss CORA Q. WALKER, Mistress of Chemistry and Physics.

Miss FRANCES P. HOOPER, Mistress of Biology.

Miss S. C. McLAURIN, Mistress of Industrial and Fine Arts.

Miss RUTH ROUDEBUSH, Mistress of of Book Keeping and Penmanship.

Miss EMMIE POWER, Mistress of Telegraphy, Phonography and Typewriting.

Miss JEFFIE JOHNSON, Mistress of Dressmaking.

Miss ANNE FANT, Mistress of Normal Department.

Miss ROSE JEFFRIES PEEBLES, Assistant in English and Latin.

MAY FARINHOLT JONES, M. D., Mistress of Physical Culture, Physiology and Anatomy.

Miss SUSIE WALKER, Assistant in Mathematics.

Mrs. BELLE F. ABELL, Assistant in Mathematics.

Mrs. FLORENCE MOON, Assistant in English.

Miss MAUDE JONES, Assistant in Latin.

Mrs. E. C. PATTY, Assistant in Dressmaking.

Miss L. V. JOYCE, Assistant in Drawing.

MUSIC.

Miss WEENONA POINDEXTER, Mistress tn Instrumental Music.

Miss MARY MORGAN, Assistant Mistress in Instrumental Music.

Miss LaFAYETTE HAUGHTON, Asst Mis. in Instrumental Music.

Miss MARY LOUISE SYKES, Assist. Mis. of Instrumental Music.

†To be Supplied.

VOCAL MUSIC.

Miss MATTIE LOU BROWN, Mistress.

LIBRARIAN

Miss JESSIE JOHNSON.

Mr. H. M. WADDELL, Secretary and Treasurer.
MAY FARINHOLT JONES, M. D., Resident Physician.
Miss LORRAINE STREET, Superintendent of Dormitory.
Mrs. M. L. SHATTUCK, Housekeeper.
Mrs. A. D. WHITFIELD. Superintendent of Laundry.

REGISTER.

I. and II.,—Graduates in the Academic Course and Proficients in Industrial Arts, with their present or recent situation.

I.—B. A. GRADUATES.

NAME.	1889.	SITUATION.
Mary B. Bynum		Late Assistant in Mathematics, I. I. and C. of Miss.
Fannie A. Camp		Mrs. S. F. Duggar, Auburn, Ala.
Katherine M. Crusoe		Nat. Sci. Bakersfield H. S., Cal.
Eula Deaton		Teaching High School, Chicago, Ill.
Mary H. Mayo		Franklin Academy, Columbus, Miss.
Minnie Paslay		Mistress of Latin, I. I. & C.
Emma Thigpen		Mrs. E. L. Martin, Ga.
Cora Walker		Mistress of Nat. Sciences, I. I. & C.
Matilda Wiener		Public Schools, Canton, Miss.
Mazyck Wilson		Teaching in New York City.
	1890.	
Nancy B. Brooks		Mrs. Bush, late Mis. of Phon. and Tel. I. I. & C.
Louise C. Edmunds		Civ. Ser. Wash., D. C.
Laura Harris		Mrs. Jacobs, Nashville, Tenn.
Ida K. Smith		High School, Meridian, Miss.
Allie Stevens		Taught Public School, West Point.
	1891.	
Virginia Barrow		Mrs. Simmons, late Mistress Ped., I. I. & C.
Carrie Black		Mrs. Moore taught in N. C. before mar.
Lula Fitzpatrick		Mrs. Smith, late assistant in Eng. I. I. & C.
Estelle Gaines		Mrs. Sisler, Public School, Senatobia, Miss.
Susan Gentry		High School, Steen's Creek.
Evelyn Montgomery		Mrs. Perkins, Private Sch'l, Starkville, Miss.
Lina E. Moore		Mrs. Peatross, Sten., Jackson, Miss.
Louise G. Neilson		Married.
Rosa J. Peebles		Asst. in English and Latin, I. I. & C.
Rosa D. Wiss		Practicing Physician, Meridian

1892.

Estelle Aills.....Mrs. Stubb, Rankin, Miss.
Rhoda Carr.....Mrs. Ralph, School for the Blind, Jackson, Miss.
Pattie Caruthers.....Mrs. Sullivan. Jackson, La.
Katherine Dyson.....Mrs. Tackett, late assist, in Eng. I. I. & C.
Carrie J. Estes.....Late Mistress Nat. Sci. Converse Col. S. C.
Lena Roden.....Public School, Columbus, Miss.
Annie E. Scales.....Mrs. Broyles.
Lula K. Stokes.....Mrs. Hammond, High School, Kosciusko, Miss.
Bessie H. West.....High School, Bryan, Tex.

1893.

Idie Caruthers.....Blackburn College, Senatobia, Miss.
Mary Coleman.....Now Mrs. Herget, late Mis. Bkg. Tel. and Sten., Ruston, La.
Annie Fant.....Mistress of Ped., I. I. & C.
Florence Molloy.....High School, Meridian.
Nannie O'Neal.....Mrs. Ashton, at home, Coalburg, Ala.
Ruth Smith.....High School, Kosciusko, Miss.
Ruth Stockett.....Stenog., Jackson, Miss.

1894.

Lizzie Cannon.....High School, Bentonia, Miss.
Irene M. Fletcher.....High School, Meridian. Miss.
Ada V. Hurt.....Mrs. Wells, Stenographer, Courtland, Miss.
Maude Jones.....Asst. Latin, I. I. & C.
Lily Latimer.....Public School, Utica, Miss.
Maggie McMurray.....Public School, Panola County, Miss.
Katherine G. Montgomery.....Teaching Corinth, Miss.
Nannie L. Overstreet.....Public School, Kemper County, Miss.
Clara Paslay.....Mrs. Clayton, Pleasant Grove, Panola County, Miss.
Maggie Pevey.....Center Public School, Miss
Susie Walker.....Asst. in Mathematics, I. I. & C.
Lillian Word.....Public School, Baylor, Tex.

1895.

Rea Ard.....Graded School, Hazlehurst, Miss.
Laura E. Coleman.....Married, taught Crowley, La.
Lily Corr.....Public School, Yazoo City, Miss.
Olive Jones.....Public School, Magnolia, Miss.
Sallie Leonard.....Mrs. Calhoun, Public School, Jackson, Miss.
Mary Rogers.....Epworth College, Miss.

1896.

Marion Bankston.....High School, Winona, Miss.
Adele B. Clark.....High School, Corinth, Miss.
Mary Lee Horton.....Mrs. Cowart, taught at Pittsboro, Miss.
Kate Kincannon.....at home, Verona, Miss., taught at Corinth, Miss.
Adele Martin.....Public School, Caledonia, Miss.
*Vada Oliver.....Public School, Montrose, Miss.
Bessie M. Paslay.....Public School, Pleasant Grove, Miss.

1897.

Bessie Fox.....Public School, West Point, Miss.
Margaret Gay.....Mrs. Weir, Public School, Starkville, Miss.
Alma Gresham.....Public School, Baldwyn, Miss.
Sudie May Hayden.....Taught in Public School, Kosciusko, Miss.
Edna Lowe.....Public School, West Point, Miss.
Margaret Roudebush.....Public School, Canton, Miss.
Mary Stokes.....Public Schools, Noxubee county, Miss.
Leila Strong.....Mrs. Morse, taught at Epworth Col. Holly Sp'gs, Miss.
Victoria Wiss.....Math., Moffatt, McLaurin Institute, Meridian, Miss.

CLASS IN NORMAL DEPARTMENT.

Willa Bolton.....Graded School Kosciusko, Miss.
Ruth Drane.....Late Asst. in Dressmaking, I. I. & C.
Mary Stokes.....Teaching in Public Schools, Noxubee county, Miss.

BUSINESS DEPARTMENT.

Rosa Doty.....At Home Corinth, Miss.

1898.

Sarah Field Barrow.....Lowndes.
Juanita Josephine Brinker.....Mrs. Ross, Kansas City, Mo.
Josephine Evans Critz.....Teaching Bristol, Tenn.
Carrie Sue Foose.....Graded School, Kosciusko, Miss.
Catherine Grayson Lacey.....Teaching Madison county.
Ida May Lowe.....High School, Corinth, Miss.
Clyde Nabors.....Public School, Winona, Montgomery.
Ethel Lois Martin.....Copiah.
Gertrude Smith.....Mrs. Watson, Clay.
Nellie Torrey.....Jefferson.
Ethel Torrey.....Jefferson.
Blanche Williams.....Eng. in Stanton College, Natchez.
Susan Knowles Watkins.....Graded School, Aberdeen, Miss.

*Deceased.

1899.

Katherine Clare Albright.....Teaching Gov. School, Ind. Ter.
Mabel Blanche Beckett.....High School, Corinth, Miss.
Jennie Williamette Bolton.....Graded School, Kosciusko.
Carolyn Matilda Crane.....Hinds.
Rena Crawford.....Chickasaw.
Katherine Vivian Caruthers.....Graded School, Kosciusko.
Mary McLeod Dantzler.....Jackson.
Ruth Drane.....Late assist. in Dressmaking, I. I. & C.
Alma Cleo Hearon.....Public Schools, Lowndes.
Mary Elizabeth Hairston.....Public School, Lowndes.
Lilla Regina Hairston.....Public School, Lowndes.
Mary Cornelia Hudson.....Lowndes.
Lula Laney.....Graded School, Kosciusko.
Corinne Laney.....Graded School, Corinth.
Selina Martin.....Graded School, Columbus.

1900.

Juanita Ayres.....Lowndes.
Anna Abbott.....Mrs. McNair, Adams.
Bessie Bridgeforth.....DeSoto.
Malquin Bankston.....Montgomery.
Alma Bray.....Montgomery.
Kate Clisby.....Clay.
Carrie Comfort.....Attala.
Mary Gay.....Oktibbeha.
Alice Jones.....Panola.
Mabel Landerdale.....DeSoto.
Arrah Pou.....Panola.
Sue Snell.....Lowndes.

II.—PROFICIENTS IN INDUSTRIAL ARTS.

Abbreviations—b. k. book keeping; des. design; d. m. dress making; dwg. drawing; ptg. painting; ph. phonography; prtg. printing; tel. telegraphy; t. w. typewriting; w. c. wood carving.

NAME.	1888.	SITUATION.
Ora Arnold, b. k.		Taught Graded School, Pickens, Miss.
Fannie Arnold b. k.		Pickens, Miss.
Agnes Bisbee, ph. and t. w.		Teaching in Texas.
Ella K. Brittain, d. m.		Mrs. Chaunfelt, taught in Miss. before mar.
Dora Bluhm, ph. and t. w.		Mrs. Rose, stenographer.
Ella F. Clements, ph. and t. w.		Mrs. Mosby, Columbus, Miss.
Lula Dancer, b. k.		Married.
May Ely, b. k.		Mrs. J. Kidwell, b. k. Monroe, La.
Dora B. Harris, ph. and t. w.		Mrs. Thurman, Ala.
Julia Hirshman, ph. and t. w.		Mrs. Gotschal, Memphis, Tenn.
Jeffie Johnston, d. m.		Mistress of Dressmaking, I. I. & C.
Jennie McBee, ph. and t. w.		Mrs. Hoag, late Mis. ph. and b. k. Ga. N. and I. College.
Emma McDaniel, b. k		Mrs. Barnett, taught in Chickasaw.
Maggie Magee, b. k.		Mrs. Flower, taught music in Miss.
Lina Moore, ph. and t. w		Mrs. Peatross, sten., Jackson, Miss.
*Nina Norman, d. m.		Dressmaker, Hazlehurst, Miss.
Emma Thigpen, b. k		Mrs. Martin, late Mis. b. k. Normal and Industrial College, Ga.
Mattie Walton, d. m		Mrs. Peeler, Bonneville, Miss.
Josie Wassen, b. k		Book keeper, New Orleans, La.
Lillian Warren, b. k		Teacher in Public School, Miss.
Bessie Watkins, b. k.		Mrs. Lipscomb, taught in Miss. before mar.
Mary Lee Watkins, ph. and t. w.		Married, sten., Jackson, Miss.
Lydia Wilder, d. m.		Mrs. Gardner, d. m. Birmingham, Ala.
Willie Word, ph., t. w.		Mrs. Kelly, taught High School, El Paso, Tex.
	1889.	
Lula Armistead, ph.		Mrs. Hibbett, La., taught vocal music in Miss.
Mary Rabb, dwg		At home, Miss.

*Deceased.

*Mabel Batte, dwg. and ph. Stenographer, New Orleans, La.
Ila Bergen, d. m Mrs. Browning, taught in LaGrange, Ga.
Litt Boyd, prtg Mrs. Puckett, cashier, Kosciusko, Miss.
Ella Brittain, dwg. and des Mrs. Chaunfelt, taught before mar.
Jennie Brooks, ph Public School, Walden, Texas.
Nancy B. Brooks Mrs. Bush, ph , tel. late mis. ph. and tel. I. I. & C.
Fanny Camp, ph Mrs. Duggar, Auburn, Ala.
Leila Clark, ph Mrs. Clifford, taught in Miss. before mar.
Mary Coleman, ph Late mistress b. k., tel., sten., Ruston, La.
Ella Cox, d. m Dressmaker in Birmingham, Ala.
Lula Dancer, d. m Married.
Addie Davidson, ph Married, Public Schools of Miss.
Melle Fort, dwg. and des Art, T., Nor. and Indus. Col. of N. C.
Charlie Garner, dwg Taught at Columbia, Tenn.
Mary Bibb Green, dwg. ph Taught St. Mary's College, Dallas, Tex.
Daisy Haughton, dwg Public School, Aberdeen, Miss.
Josie Head, ph Mrs. Hyland, taught in Miss. before mar.
Annie Holden, ph Mrs. J. C. Kincannon.
Clara Ingram, b. k Mrs. Thompson.
Belle Johnston, tel Mrs. Bayliss, teaching in La.
Willie Kennedy, ph Married. Public Schools of Miss.
Annie Knox, b. k Mrs. Thornton, at home in Arkansas.
Fannie Limbaugh, d. m Mrs. Yawn, at home, Lumberton, Miss.
Lola Lockhaht, dwg Mrs. Durr, taught, Hazlehurst, Miss.
Ariana McNorris, ph Mrs. Crimes, at home, Brooksville, Miss.
Maggie Magee, ph Mrs. Flower, taught in Miss. before mar.
Minnie Nickols, dwg. and des Mrs. Pope, taught in art in Miss.
Helen Pegram, dwg. and des Mrs. Robb, at home, Warren, Miss.
Genev. Saunders, ph, and t. w Stenographer, Atlanta, Ga.
Agnes Stanton, b. k At home, Adams county, Miss.
Leilla Steel, ph Stenographer, Atlanta, Ga.
Allie Stevens, ph. and t. w At home, taught in West Point, Miss.
Mamie Stockett, ph Court stenographer, Miss.
Ruth Stockett, ph Stenographer, Jackson, Miss.
Nettie Wall, ph Mrs. Irby, taught in Lexington, Miss.
Tillie Weiner, tel Public School, Canton, Miss.
Willie Word, b. k Mrs. Kelly, taught High School, El Paso,

*Deceased.

1890.

Estelle Aills, dwg Mrs. Stubbs, Rankin, Miss.
Genie Beville, ph. and t. w. Stenographer, Meridian, Miss.
Carrie Black, w. c. Mrs. Moore, Ashville Female College, N. C.
Lily Bluhm, d. m Mrs. Peebles, Arizona.
Lily Booth, d. m Married, Mrs. Broyles.
Louise Brooks, b. k Public School, Greenville, Tex.
Nancy Brooks, tel. Mrs. Bush, late mis. ph. and tel., I. I. & C.
Mary Buchanan, tel Public School at Nettleton, Miss.
Laura Cain, tel. Mrs. Armstrong.
Mary Coleman, dwg. and w. Mrs. Herget, late mis. b. k., tel., sten., Ruston, La.
Mattie Dantzler, ph. t. w. Public School, Moss Point, Miss.
Lula De Hay, dwg.
Katherine Dyson, ph. t. w. Mrs. Tackett, asst. Lat. and Eng. I. I. & C.
Carrie Estes tel. Late mis. Nat. Sci. Converse College, S. C.
Monette Foxworth, b. k. Book keeper, Magnolia, Miss.
Olive Foxworth, dwg. and tel. Mrs. Ford, taught in Miss.
Estelle Gaines, d. m. Mrs. Sisler, teaching, Senatobia, Miss.
Laura Harris, d. m. Mrs. Jacobs, M. C. Col., Jackson, Tenn.
Jennie Holt, ph. and t. w. Stenographer, New Orleans, La.
Mollie Leonard, tel. Teaching at Columbia, Miss.
Sallie Leonard, d. m. Mrs. Calhoun, Public Schools at Jackson, Miss.
Fannie Limbaugh, dwg Mrs. Yawn, Lumberton, Miss.
Tillie Loeb, ph. and t. w. Mrs. Weiner, Dressmaker, Tex.
Georgie Logan, tel. Mrs. McDonald, tel. op. before mar.
Wilda Love, d. m. Mrs. Kinch, Public School, Oak Cliff, Tex.
Maggie McMurray, d. m. Public School, Mississippi.
Orezalla Miller, dwg. and d. m. Teaching in Texas.
Fannie Miner, dwg Mrs. Crimes, at home, Macon, Miss.
Mary Moore, d. m At home Noxubee Co., Miss.
Lily B. Morrison, dwg. At home, San Jacinto, Cal.
Blanche Nance, d. m Music, Waco, Texas.
Louise Neilson, d. m Sunny Side Academy, Virginia.
Louise Ogden, dwg. and d. m. Public School, Mississippi.
Rosa Peebles, dwg. Assist English, I. I. and C.
Geraldine Pierce, ph. and t. w. Mrs. Coulson, Dallas, Texas.
Annabel Power, ph. and t. w. High School, Fayette, Miss.

Annie Price, dwg..... At home, Columbus, Miss.
May Prince, d. m..... Public School in Copiah, Miss.
Emma Reeves, tel..... Public School in Miss.
Stella Rife, d. m..... Dressmaking, Tuscaloosa.
Mabel Robertson, prt..... Mrs. Kelly, at home.
Annie Scales, w. c..... Mrs. Broyles, Post Grad. Student, I. I. & C.
*Irene Sherrod, dwg..... Public School, Mississippi.
Mary L. Smith, d. m..... Mrs. Duncan, West Point, Miss.
Agnes Stanton, dwg..... At home, Adams county, Miss.
Lula K. Stokes, ph. and t. w..... Mrs. Hammond, High School, Kosci-
-usko, Miss.
Florence Stone, d. m..... Married, taught in Texas.
Annie Stovall, tel..... Teaching, music, Boston.
Bessie H. West, d. m..... High School, Bryan, Texas.
Bettie Young, dwg..... High School, Greenwood, Miss.

1891.

Virginia Barrow, d. m..... Mrs. Simmons, late mist. of Ped., I. I. & C.
Emma Bealle, ph..... Mrs. Stinson, taught in Greenville, Miss.
Lee Brooks, ph..... Mrs. Smith.
Mary Buchanan, dwg.....
Lizzie Cannon, dwg. and w. c..... Public School, Bentonia, Miss.
Idie Caruthers, w. c..... Blackburn College, Miss.
Pattie Caruthers, dwg..... Mrs. Sullivan, taught in Como, Miss.
Susan Cost, d. m..... At home, Pelham, Ala.
Annie Fant, tel..... Mistress Normal Department, I. I. & C.
Bettie Fitz Hugh, b. k..... Book keeper, Terry, Miss.
Lula Fitzpatrick, tel..... Mrs. Smith, late assist. in English, I. I. and C.
Mary Fleming, tel..... At home in Iowa.
Susan Gentry, dwg..... High School, Steen's Creek, Miss.
Julia Holt, d. m..... Married, New Orleans.
Maude Jones, tel..... Assistant Latin, I. I. and C.
Carrie Kelly. ph..... Married.
Bessie Kincannon, dwg..... Mrs. Daughtery, taught Gr. S., Meridian, Miss.
*Lizzie Kincannon, ph..... Public School, Lee county, Miss.
Selma Krulshik, d. m..... Stenographer, Memphis, Tenn.
Sallie P. Lampley, d. m..... Mrs. Gordon, Hazlehurst, Miss.
Lily Latimer, d. m..... Public School, Utica, Miss.

*Deceased.

Laura Lipscomb, d. m.....Mrs. Beard, taught Blackburn Col., Miss.
Jessie McClean, d. m.....Public School, Winona, Miss.
Florence). Molloy, tel.....High School. Meridian, Miss.
Vida Newell, dwg.....Public School, Warren county, Miss.
Nannie O'Neal, b. k.....Mrs. Ashton, Coalburg, Ala.
Nannie Overstreet, d. m.....Public School, Kemper county, Miss.
May Prince, b. k.....Public Schools of Mississippi.
Lena Roden. b. k.....Graded Schools, Artesia, Miss.
Annie Smith, d. m.....Mrs. Fondren.
Ruth Smith, dwg.....High School, Kosciusco, Miss.
Bettie White, d. m.....Mrs. Saunders, music, Kosciusko, Miss.
Victoria Wiss, prtg..Math., Moffat McLaurin Ins. home Meridian, Miss.

1892.

Fannie Alston, b. k.....Mrs. Harris, Leflore county, Miss.
Carrie Beattie, b. k.....At home.
Lillian Browne, d. m.....Exchange office, Columbus, Miss.
Rhoda Carr, dwg.....Mrs. Ralph, teacher in Blind Asylum, Miss.
Mollie Cessna, b. k.....Public school, McComb City, Miss.
Fannie Dickson, b. k.....Married, at home, Adams county, Miss.
Annie Hederman, ph.....Staff Clarion-Ledger, Jackson, Miss.
Ada Hurt ph.....Stenographer, Courtland, Miss.
Lottie Kaufman, ph.....At home, Columbus, Miss.
*Julia Millsaps, d. m.....Public schools of Miss.
Lizzie Morgan, ph.....At home, Hernando, Miss.
Maggie Pevey, ph.....Public school, Forrest, Miss.
Alice Redus, ph.....Stenographer, Miss
Emma Reeves, w. c.....Public schools, of Miss.
Susie Reed, ph.....Public school, Miss.
Ollie Scott, d. m.....At home.
Ida Smith, b. k.....Book keeper in Arkansas.

1893.

Jessie Albritton, b.k.....Civil service, Washington, D. C.
Annie Askew, dwg.....Married, Ouachita College, Ark.
Jessie Campbell, d. m.....Public School in Louisiana.
Adele Clarke, dwg.....Teaching Corinth, Miss.
Laura Coleman, dwg.....Married.

*Deceased.

Lily Corr, d. m Taught Public School, Crystal Springs, Miss,
Grace Augusta Cox, d. m At home, Columbus, Miss.
Louvie Critz, ph Teaching, Bristol, Va.-Tenn, Student, I. I. and C.
Mary Dantzler, b. k High School, Moss Point, Miss.
Irene Fletcher, w. c Graded School, Meridian. Miss.
Sallie Gillespie, dwg Mrs. Borders.
May Holloway, ... Mrs. Webb, stenographer, Memphis, Tenn.
Mary Jones, d. m At home, Hernando, Miss.
Daisy Kennebrew, ph Stenographer, Columbus. Miss.
Helen Loeb, d. m Married, at home, Columbus, Miss.
Kate G. Montgomery, w. c Teacher in College, Louisiana.
Norma Moore, w. c Book keeper, St. Louis, Mo.
Maidie Moss, d. m Mrs. Neil, Carrollton, Miss.
Lizzie Pentecost, ph Stenographer, New Orleans, La.
Laura Russell, d. m Public School, Dover, Miss.
Norita Santini, ph Teaching in Woodstock, Va.
May Sherrod, dwg At home, Columbus, Miss.
Bessie Stanley, d. m Teaching, Johnson City, Tenn.
Minerva Turnage, b. k Public School, Attala, Miss.
Eugene Van Hook,* ph Public school, Rocky Spring, Miss.
Susie Walker, w. c Assist. math., I. I. and C.
Josie Williamson, d. m Mrs. Edwin Boothe, Miss.
Lillian Word, dwg Teaching, Baylor, Texas.

1894.

Annie Askew, ptg Married, Ouachita College, Arkadelphia, Ark.
Carrie Beattie, ph At home, Lawrence, Miss.
Fannie Beattie, b. k At home, Starkville, Miss.
Mary G. Billups, dwg. and ptg At home, Columbus, Miss.
Lizzie Cannon, d. m Public School, Bentonia, Miss.
Laura Cauthen, dwg Teaching Morehead, Miss.
Laura Coleman, ptg Married.
Corrie Duncan, b. k At home.
Birdie Walthall Early, dwg Art Teacher, Kentucky.
Eva Gladney, ph At home, Miss.
Sudie May Hayden, d. m Taught Kosciusko Graded School, Miss.
Beatrice Hampton, w. c Mrs. Furr, Breland, Miss.
Sallie Henderson, b. k Married, taught in Alabama.

Mary L. Horton, d. m.....Married.
Olive Jones, ph.....Public School, Pike county, Miss.
Lilly Latimer, b. k.....Public School, Utica, Miss.
Jennie Lemley, d. m.....At home, Jackson, Miss.
Mollie Leonard, dwg.....Public School, Miss.
Mattie McDougal, ph.....Taught, Salisbury, Tenn.
Della Martin, dwg.....Public School, Caledonia, Miss.
Clara Paslay, dwg. and ptg....Mrs. Clayton, T'ht, Panola county, Miss.
Annie C. Peyton, b. k.....At home.
Margaret Roudebush, d. m.....Teaching Graded School, Canton, Miss.
Mabel Scott, dwg.....Public School, Pearl River, Miss.
Mary Stokes, d. m.....Public School, Lowndes county, Miss.
Leila Strong, ph.....Mrs. Morse.
Lillian Word, ptg.....High School, Baylor, Texas.

1895.

Bertha Amis, w. c.....Mrs. Rope.
Rea Ard, ph.....Public School, Copiah, Miss.
Bessie Brothers, d. m.....Teaching, Cedar Bluff, Miss.
Louvie Critz, d. m.....Teaching, Bristol, Tenn.
Ruth Drane, d. m.....Late Assistant Dressmaking, I. I. & C.
Lizzie Evans, ptg.....At home, Miss.
Irene Frazee, d. m.....Mrs. Elliott.
Ida Graham, w. c.....Mrs. Collins, Hickory Flat, Miss.
Irene Hawkins, d. m.....
Bessie Hopkins, d. m.....At home.
Vestry King, d. m.....Teaching in Mississippi.
Florence Laws, d. m.....At home, Columbus, Miss.
Edna Lowe, d. m.....Teaching West Point Graded School, Miss.
Mary Rogers, dwg.....Epworth College, Miss.
Madeline Scott, ptg.....Teaching in Mississippi.
Mary Shelby, dwg.....Mrs. Maxwell.
Lena Smith, dwg.....Art Teacher, La.
Annie Stennis, d. m.....At home, Miss.
Eloise Whitfield, tel., stenographer.....Columbus, Miss.

1896.

Marion Bankston, d. m.....Teaching in High School, Winona, Miss.
Connie Cox, dwg.....Public School, Trinity, Miss.

Maude Doolittle, d. m.....Mrs. Thompson.
Rosa Doty, d. m.....At home, Corinth, Miss.
Bessie Fox, d. m.....Teaching West Point Graded School, Miss.
Margaret Gay, b. k.....Mrs. Weir, Taught Starkville, Miss.
Alma Gresham, d. m.....Teaching, Baldwyn, Miss.
Rosa Guice, ph.....Governess.
Cleo Hearon, d. m.....Public School, Lowndes Co.
Etta May Holloway, d. m.....Student I. I. and C.
Annie Lawrence, d. m.....
Mollie Leonard, dwg.....Teaching in Covington, Miss.
Ida May Lowe, d. m.....Public School, Corinth.
Clara McCaa, ph., stenographer.....Lee, Miss.
Annie Manning, dwg.....Teaching Public School, Miss.
Lois Martin, d. m.....Public School, Wesson.
Carrie Nye, dwg.....Teaching in Leflore county, Miss.
Bessie Paslay, d. m.....Teaching, Pleasant Grove, Miss.
Augusta Roane, d. m.....Mrs. Stephens.
Susan Watkins, d. m.....Graded School, Aberbeen, Miss.
Blanche Williams, ph.....Stanton College, Natchez, Miss.

1897.

Anna Abbott, dwg.....Mrs. McNair.
Sarah Barrow, d. m.....Student University of Chicago.
Bettie Billups, d. m.....At home, Columbus, Miss.
Willa Bolton, d. m.....Public School, Newton.
Bessie Bridgeforth, d. m.....Married.
Minnie Brimm, d. m.....Mrs. Reynolds.
Jaunita Brinker, pho.....Mrs. Ross.
Estelle Buchanan, pho.....Student I. I. and C.
Mattielie Buchanan, d. m.....Student in Music, Okolona, Miss.
Kate Caruthers, dwg.....Graded School, Kosciusko.
Minnie Corr, d. m.....Teaching Public School, Panola county, Miss.
Rena Crawford, d. m.....Student, I. I. and C.
Ruth Drane, dwg.....Late Assist Dressmaking, I. I. and C.
Bertha Eaton, d. m.....Student, I. I. and C.
Josephine Estes, dwg.....At home, Columbus, Miss.
Hettie J. Foose, dwg.....Mrs. Brewer.
Lizzie Hairston, pho.....Public School, Lowndes Co.

Cornelia Hudson, d. m. Public School, Lowndes Co.
Jennie M. Hutchinson, dwg. At home.
Jennie Wood Jones, b. k. Married, taught Public Sch'l, Corinth, Miss.
Laura Kennebrew, d. m. Teaching.
Katherine Lacey, pho. Teaching Public School, Mississippi.
Alma Lide, pho. Stenographer, Birmingham.
Annie McCaskill, dwg. At home, Macon, Miss.
Maria Mason. pho. Teaching, Centenary, Col., Jackson, La.
Annie Meek, dwg. At home, Sallis, Miss.
Clyde Nabors, d. m. Public School, Winona.
Sallie Slaughter, dwg. At home, Birmingham, Ala.
Gertrude Smith, pho. Mrs. Watson
Willie Smith, b. k. Mrs. Lagrone
Alice Talbert, d. m. Student, St. Mary's Col., Dallas, Texas.
Lena Trotter, dwg. At home, Winona, Miss.
Eloise Whitfield, pho. Stenographer, Columbus, Miss.
Louise Williams, d. m. Mrs. Strect.
Lida Word, b. k. At home.
Margaret Young, d. m. Teaching Public School, Lowndes Co., Miss.

1898.

DRESS MAKING.

Annie Augustus Student I. I. and C.
Helen Alford Mrs. Lawrence, Rankin.
Kate Clisby Clay.
Mary Gay Graded School, Macon, Miss.
Agnes Hailey Copiah.
Annie Heard Book keeper and stenographer bank, Meridian, Miss.
Tempie Lowe Carroll.
Arrah Pou Teaching, Panola.
Jennie Stevenson Lowndes.
Julia Wasson Student, I. I. and C.
Ethel Torrey Public School, Jefferson.

DRAWING.

Mabel Beckett Public School, Corinth.
Cleo Hearon Public School, Lowndes.
Annie Purcell Student I. I. and C.
Annette Smyth Noxubee.

May Stockard Lowndes.
Nellie Torrey Public School, Jefferson.

BOOK KEEPING.

Maggie Foster Student I. I. and C.
Minnie Haley Book keeper, Claiborne.
Lizette Neilson Lowndes.
Annie Moore Student I. I. and C.

MUSIC.

Lucile Gibson Teaching Music, Kosciusko.

BUSINESS COURSE.

Maude Doolittle Mrs. Thompson, Newton.
Bertha Eaton Smith.
Alma Nance Tippah.
Carrie Peyey Teaching in Jackson, La.

NORMAL COURSE.

Bessie Bridgeforth Married, DeSoto.
Corinne Laney Lee.
Lula Laney Lee.
Myra Willing Mrs. Wise, Copiah

1899.

DRESS MAKING.

Carrie Burnett Warren.
Carrie Comfort Graded School, Kosciusko.
Ruby Farish Student I. I. and C., Winston.
Belle Gay At home, Oktibbeha.
Alice Halbert Lowndes.
Nora Herrington Student I. I. and C., Jones.
Annie Keith Lowndes.
Corinne Laney Public School, Corinth.
Olivia Leigh Lowndes.
Mary Martin Oktibbeha.
Effie Moore Student I. I and C., Holmes.
Stella Moore Claiborne.
Elma McArthur Chickasaw,
Ruby Peek Student I. I. and C., Jasper.
Victoria Perry Student I. I. and C., Panola.

Sallie Ruffin.....Student I. I. and C., Panola.
Mattie Royals.....Lauderdale.
Lena Robards.....At home. Coahoma.
Troy Tribble.....Holmes.
Maud Woodward.....Calhoun.

DRAWING.

Katherine Pitman.....Warren.
Elizabeth Davis.....Lowndes.

BOOK KEEPING.

Caroline Butler.....Student I. I. and C., Yazoo.
Malquin Bankston.....Montgomery.
Maggie Foster.....Student I. I. and C., Yazeo.
Annie Heard.....Stenographer Meridian.
Mabel Lauderdale.....Teaching in DeSoto.
Annie Moore.....Student I. I. and C., Panola.
Nettie Whittaker.....Mrs. Stockett, Wilkerson.

The forgoing lists of Graduates and Proficients include but a small part of the company of active workers who have gone out from the College. Besides these there are hundreds who, without completing a full course, are engaged in teaching or some other useful employment.

PHONOGRAPHY.

Helen Alford.....Mrs. Lawrence, Rankin.
Stella Bayliss.....Student I. I. and C., Marion.
Fannie Charlton.....At home, Harrison.
Mary Connor.....Calhoun.
Sammie Day.....Student I. I. and C., Noxubee.
Nora Fleishman.....Lowndes
Annie Fullilove.....Carroll.
Gertrude Gore.....Lowndes.
Lillie Hairston.....Public School, Lowndes.
Annie Warren Heard.....Stenographer, Meridian.
Anna Jones.....Clerk in R. R. office, Hazlehurst.

Ett-Elise Jones	At home, Claiborne.
Bessie Miller	Lowndes.
Mary Montgomery	Student I. I. and C., Marshall.
Kate Roane	At home, Clay.
Mamie Royals	Lauderdale.
Annie Smythe	Student I. I. and C., Attala.

TELEGRAPHY.

Birdie Harrell	At home, Pike.

DIPLOMAS IN NORMAL DEPARTMENT.

Beall Alexander	Teaching, Holmes.
Kate Carothers	Public School, Kosciusko.
Rena Crawford	Chickasaw.
Mary Dantzler	Jackson.
Cleo Hearon	Public School, Lowndes.
Cornelia Hudson	At home, Lowndes.
Sue Snell	At home, Lowndes.
Julia Wasson	Student I. I. and C., Attala.
Ella Williams	Newton.

1900.

NORMAL DIPLOMAS.

Stella Baylis	Marion.
Bessie Critz	Clay.
Mary Gay	Oktibbeha.
Agnes Hailey	Copiah.
Mary Montgomery	Marshall.
Carrie Pevey	Scott.
Lena Robards	Coahoma.
Margaret Scott	Pearl River.
Carrie Comfort	Attala.
Maggie B. Foster	Holmes.
Nora Herrington	Jones.
Ett-Elise Jones	Claiborne.
Ruby Peek	Scott.
Mattie Royals	Lauderdale.
Mary Lou Rea	Copiah.
Maude Woodward	Calhoun.

DRAWING.

Miss Lide Williams Monroe.

BOOK KEEPING.

Ludie Booth Monroe.
Maggie Gore Lowndes.
Martha Eckford Monroe.
Estelle Morgan Jackson.
Virginia McConnell Monroe.

PHONOGRAPHY.

Nona Archer Lauderdale.
Zallie Brinker Clay.
Belle Chamberlin Warren.
Ida Daniels Newton.
Annie Keith Lowndes.
Maud Loeb Lowndes.
Elizabeth Moore Grenada.
Maud Butler Oktibbeha.
Carrie Burnett Warren.
Lizzie Davis Lowndes.
Mattie Ellis Lowndes.
Avery Harrell Chickasaw.
Ewnie McCafferty Choctaw.
Willie Robards Coahoma.
Ludie Booth Monroe.
Clara Clisby Clay.
Robbie Duke Jackson.
Elzena Ellis Lowndes.
Stella Loeb Madison.

TELEGRAPHY.

Jaunita Ayres Lowndes.
Bobbie Bray Montgomory.
Minor Latham DeSoto.
Julia Barrow Lowndes.
Bessie Houston Lauderdale
Lessie McGahey Lowndes.

DRESS MAKING.

Annie Bailey	Lauderdale.
Lonnie Hartman,	Lowndes.
Lillie Mullins	Noxubee.
Effie Jones	Franklin.
Bessie Welch	Smith.
Ethel Clisby	Clay.

BUSINESS COURSE.

SECTION ONE.

NAME.	COUNTY.	NAME.	COUNTY.
Abbott, Ruth	Adams	Holman, Georgie	Carroll
Anderson, Mary	Madison	King, Mamie	Kemper
Beckner, Lillie	Jones	Lawrence, Clara	Calhoun
Berry, Maud	Marion	Long, Maybell	Lowndes
Brown, Theresa	Issaquena	Mauldin, Mamie	Leflore
Chiles, Carrie	Claiborne	McLean, Daisy	Carroll
Clark, Annie Laurie	Yazoo	Mock, Alice	Franklin
Clark, Ethel	Yazoo	Noble, Bama	Jefferson
Cook, Vevie	Lowndes	Potts, Gennievieve	Attala
Cook, Ruby	Oktibbeha	Quinn, Carrie	Pike
Connell, Mackie	Lowndes	Rankin, Sara	Marion
Davis, Ruby	Kemper	Reese, Jessie	Leflore
Eddins, Minnie	Lowndes	Rhett, Lizzie	Lowndes
Edwards, Idabell	Jones	Scruggs, Erma	Landerdale
Elmer, Mamie	Lauderdale	Scruggs, Bernice	Leflore
Field, Juanita	Adams	Shields, Katharine	Adams
Ford, Maggie	Pike	Stigler, Gulie	Holmes
Giles, Belle	Coahoma	Swinney, Ophelia	Holmes
Halbert, Sadie	Oktibbeha	Thomds, Mattie	Oktibbeha
Harbeson, Ellen	Jones	Thompson, Ina	Jackson
Harris, Mary Ella	Lowndes	Toulme, Sylvia	Hancock
Hart, Lula	Adams	Wadlington, Ella	Carroll
Hobbs, Nurry	Holmes	Weatherbee, Hattie	Wayne
Holliday, Mary Lou	Oktibbeha	White, Josephine	Hinds
Holliday, May	Jones	Young, Ina	Madison

BUSINESS COURSE.

SECTION TWO.

NAME.	COUNTY.	NAME.	COUNTY.
Alexander, Ora	Lowndes	Moore, Jeffie	Lauderdale
Allen, Willie	Noxubee	Nixon, Eva	Holmes
Beavers, Bertha	Copiah	Owens, Mima	Holmes

Chapotel, Clara	Harrison
Clement, Mary	Copiah
Cook, Ruth	Lowndes
David, Nettie	Lauderdale
Dial, Emmelle	Lauderdale
Garner, Wilmer	Lowndes
Halbert, Clemmie	Oktibbeha
Hearon, Minnie Lee	Lowndes
Johnston, Edna Sue	Lowndes
Jones, Ruth	Hinds
Keith, Annie	Newton
Martin, May	Lauderdale
McManus, Lula	Jones
Moore, Bertha	Lauderdale
Moore, Sudio Belle	Lauderdale
Owen, Clara	Tunica
Pack, Mattie	Jones
Prowell, Lerona	Lowndes
Reynolds, Mattie	Oktibbeha
Scruggs, Ella	Lauderdale
Sherman, Nellie	Hinds
Smith, Caddie	Lowndes
Smith, Alice	Attala
Smith, Blanche	Coahoma
Stainback, Rosa	Leflore
Tatum, Janie	Hinds
Toler, Eunice	Amite
Travis, Lessie	Washington
Wilkinson, Maud	Marshall
Wilkinson, Edna	Marshall
Williams, Emma	Montgomery

BUSINESS COURSE.

SECTION THREE.

NAME.	COUNTY.	NAME.	COUNTY.
Cady, Anna Leigh	Lowndes	Harrison, Lucy	Lowndes
Canada, Flossie	Tate	Heard, Lucy	Clay
Carpenter, Eudbra	Oktibbeha	Hughes, Carrie Belle	Leflore
Clisby, Ethel	Clay	Mullins, Lillie	Noxubee
Eaton, Earl	Smith	Orendorff, Mary Lena	Sharkey
Fisher, Louise	Jackson	Suddoth, Bernie	Coahoma
Gilliam, Susie May	Holmes	Thompson, Alice	Lowndes

FIRST NORMAL.

NAME.	COUNTY.	NAME.	COUNTY.
Adams, Lida	Newton	Killebrew, Esther	Panola
Baker, Nellie	Yalobusha	Koger, Nannie	Noxubee
Ballard, Kate	Hinds	Lampton, Olivia	Marion
Basinger, Jessie	Clay	Ledbetter, Lucile	Lowndes
Beasley, Fannie	Copiah	Ledbetter, Maggie Lou	Lowndes

Bowie, Margaret.....Warren
Bransford, Allie.....Monroe
Burnett, Burrus.....Hinds
Butt, Kate.....Montgomery
Carr, Eunice.....Attala
Carkeet, Rose.....Adams
Chiles, Ada.....Lauderdale
Clark, Rosa.....Attala
Clay, Hattie.....Noxubee
Cox, Mary.....Winston
Critz, Laura.....Oktibbeha
Culpepper, Clara.....Kemper
Daniels, Bettie.....Newton
Duncan, Edna.....Sunflower
Duncan, Leila.....Sunflower
Dunn, Eva.....Chickasaw
Eaves, Audie.....Lauderdale
Elliott, Jessie.....Oktibbeha
Ferrell, Lessie.....Marion
Ferrell, Eleanor.....Marion
Fleming, Minnie.....Madison
Frazee, Minnie.....Chickasaw
Giles, Lou.....Coahoma
Gillis, Josie.....Jefferson
Goza, Mattie.....Copiah
Grafton, Katie Lou.....Holmes
Gregory, Nellie.....Attala
Guynes, Loise.....Sunflower
Hailles, Annie.....Hinds
Hailles, Belle.....Hinds
Herbert, Lillie.....Holmes
Hewett, Attie.....Holmes
Hibbler, Wildie.....Noxubee
Hindman, Clara.....Lauderdale
Jackson, Lucile.....Attala
Johnson, Lou.....Copiah
Johnson, Pearl.....Copiah
Jones, Kate.....Franklin
Maples, Mable.....Warren
Martin, Allie D.....Copiah
Martin, Pearl.....Hinds
Maxwell, Nettie.....Oktibbeha
McClanahan, Hattie.....Lowndes
McConnell, Kate.....Monroe
McEachern, Tennie.....Carroll
McIntosh, Ida.....Hinds
McMorrough, Anna.....Holmes
McNair, Emmie.....Hinds
Miller, Bessie.....Hinds
Miller, Kate.....Clay
Miller, Goldie.....Clay
Molloy, Will D.....Lowndes
Moody, Emmie.....Lowndes
Morehead, Lottie.....Copiah
Morehead, Marie.....Copiah
Mosely, Mary.....Choctaw
Nabors, Lucile.....Montgomery
Naugle, Sallie.....Clay
Neill, Ida.....Carroll
Pannell, Ludie.....Union
Paxton, Nellie.....Lowndes
Paxton, Maggie.....Lowndes
Phillips, Alma.....Lauderdale
Potts, Ida.....Attala
Reed, Mabel.....Choctaw
Reeves, Urline.....Carroll
Robinson, Jeanette.....Montgomery
Shipp, Carrie.....Holmes
Smith, Emie.....Lauderdale
Smith, Nannie.....Lowndes
Spinks, Bertye.....Scott
Stennis, Janie.....Kemper
Stennis, Lizzie.....Kemper
Sultan, Ollie.....Attala
Taylor, Marjory.....Hinds
Team, Bonnibel.....Hinds

Thomason, Kate Tate
Todd, Lillie Bolivar
Walker, Emile Lauderdale
Wallace, Florence Holmes
Wasson, Estelle Attala
Watkins, Mary Clay
Weatherbee, Pearl Wayne
Weigel, Virginia Bolivar
Word, Susie Sunflower
Whittington, Alice Franklin

A.—NORMAL.

NAME.	COUNTY.
Adams, Lillie	Calhoun
Allen, Louise	Noxubee
Ballard, Luta	Hinds
Banks, Odessa	Scott
Bellamy, Bessie	Coahoma
Boyd, Clara	Attala
Brown, Alma	Webster
Burke, Irene	Lowndes
Catching, Louise	Copiah
Clagett, Ethel	Adams
Cook, Eva	Jones
Cook, Callie May	Lowndes
Cook, Mattie	Lowndes
Cole, Cecile	Noxubee
Connell, Mary	Lowndes
Coumbe, Addie	Pike
Critz, Marie	Oktibbeha
Daniel, Katherine	Claiborne
Daugherty, Lilla	Lee
Davis, Pearl	Kemper
Dixon, Willie	Choctaw
Dunstan, Ruth	Montgomery
Dye, Maud	Copiah
Eason, Essie	DeSoto
Eason, Sunshine	Tate
Eckles, Bessie	Panola
Ellis, Floribelle	Lowndes
Fitts, Josie	Panola
Foose, Bessie	Attala
Foose, Blanche	Attala
Gardner, Margie	Lowndes
Gibson, Estelle	Lowndes
Gray, Melisse	Covington
Gregory, Mabel	Clay
Halbert, Blanche	Lowndes
Halbert, Sophia	Oktibbeha
Hailey, Emma Dee	Copiah
Hartman, Mary	Lowndes
Harvey, Mary	Montgomery
Hathorn, Maxey	Marion
Head, Malena	Warren
Herrin, Mary Ellen	Jackson
Hindman, Celia	Lauderdale
Howard, Nannie	Tate
Jacks, Dessie	Lowndes
James, Lucy	Newton
Jones, Bertha	Leflore
Latimer, Annie	Lowndes
Lawrence, Siddie	Lowndes
Loftis, Clemmie	Lowndes
Mabry, Maud	Attala
Mathis, Rosa	Lowndes
McBee, Susie	Holmes
McLean, Sallie	Montgomery
Mimms, Helen	DeSoto
Mitchell, Urna	Panola
Morrison, Anna	Lauderdale
Pardee, Almira	Adams
Parker, Besie Lou	Lowndes
Perry, Joe	Panola
Pevey, Eleanor	Scott
Pierce, Leona	Newton
Pigford, Cevilla	Lauderdale
Prowell, Augusta	Lowndes
Redd, Marguerite	Holmes
Reynolds, Emma	Lauderdale

Rice, Frances	Oktibbeha
Rice, Nannie	Oktibbeha
Richardson, Lucile	Lowndes
Robertson, Mary	Noxubee
Rogers, Agnes	Lauderdale
Ruffin, Katie.	Panola
Shaw, Nona	Panola
Smith, Della	Carroll
Snell, Mary Morgan	Lowndes
Sugg, Ethel.	Webster
Thompson, Annie Lou	Clay
Tucker, Clare	Lowndes
Turner, Fanny.	Carroll
Verner, Willie	Lowndes
Walker, Byrd	Leake
Walker, Katie Lee	Lowndes
Waller, Mary Alice	Lowndes
Walton, Margaret	Chickasaw
Watts. Louise	Lauderdale
Wilkins, Mary	Montgomery
Williams, Lettie	Holmes
Williamson, Louise	Panola

FRESHMAN CLASS.

NAME.	COUNTY.
Aldridge, May	Carroll
Allen, Mamie	Tate
Armour, Lucile	Monroe
Bacon, Alice	Carroll
Bell, Lillian	Lowndes
Brownlee, Helen	Claiborne
Buckley, Beulah	Carroll
Burnett, Mary	Hinds
Cain, Margie Lee	Lowndes
Canada, Lurline	Tate
Cannon, Margaret	Yazoo
Calendar, Ada	Lincoln
Carr, Alyda	Lowndes
Carlisle, May	Chickasaw
Comfort, Mabel	Attala
Comfort, Mattie	Attala
Connell, Mary Emily	Lowndes
Covington, Lillian	Pike
Curry, Alice	Attala
Dickson, Elsa	Jackson
Dixon, Eugenia	Lauderdale
Duke, Robbie	Jackson
Edwards, Bessie	Noxubee
Ernest, Iva	Jones
Foote, Sallie	Lowndes
Gaulden, Ethel	Amite
Gayden, Norine	Montgomery
George, Katy Boyd	Perry
Gladney, Marianne	Oktibbeha
Grafton, Mary	Holmes
Grantham, Alberta	Carroll
Gresham, Goldie	Prentiss
Gulledge, Hattie	Holmes
Gunn, Alma	Winston
Hand, Caroline	Clarke
Hand, Bessie	Clarke
Hardin, Urania	Calhoun
Heath, Bessie	Hinds
Hillerman, Ida	Attala
Hoyle, Marie	Lee
Hudson, Elmina	Lowndes
Jackson, Maud	Panola
Johnston, Ruby	Clarke
Jones, Effie	Franklin
Jones, Edna	Lauderdale
Kennebrew, Jessie	Lowndes
Kennebrew, Lizzie	Lowndes
Kirksey, Modeska	Lowndes
Knox, Blanche	Clarke
Loeb, Stella	Madison
McConico, Ethel	Carroll
McGaha, Ava	Tate
McGahey, Willie	Lowndes
Mitchel, Ruby	Panola
Noah, Nannie	Attala
Oats, Carol	Coahoma
O'Neill, Jennie	Lowndes
Patterson, Epsie	Simpson
Pou, Theo	Panola
Ramage, Ruby	Lowndes
Richmond, Enid	Claiborne
Roach, Ruby	Carroll
Robards, Willie	Coahoma
Sheeks, Maud	Noxubee
Stansel, Lena	Lowndes
Stebbins, Mary	Holmes
Stennis, Mary	Kemper
Street, Loraine	Lowndes
Smith, Leah	Attala
Suddoth, Bernie	Coahoma
Turnage, Meta	Attala
Welch, Bessie	Covington
Witherspoon, Lettie	Lauderdale
White, Lillie	Jasper
Young, Ina	Madison

SOPHOMORE CLASS.

NAME.	COUNTY.
Barrett, Arrah	Hinds
Barrett, Cornelia	Hinds
Boyd, Margaret	Lowndes
Brinker, Carita	Clay
Chamberlin, Mary	Warren
Chamberlin, Belle	Warren
Day, Sammie	Noxubee
Daniels, Ida	Newton
Eckles, Sallie	Panola
Eckford, Martha	Monroe
Eckford, Marguerite	Monroe
Elmore, Bessie	Holmes
Flynt, Mary	Monroe
Gaston, Mable	Calhoun
Gibson, Bennie Will	Lowndes
Gore, Maggie	Lowndes
Hammond, Mary	Attala
Hand, Annie	Clarke
Harper, Mildred	Copiah
Hiscox, Mabel	Jones
Hodges, Margaret	Lauderdale
Horn, Zoe	Lauderdale
Jones, Kate Miller	Alcorn
Jones, E. Virginia	LaFayette
Mabry, Mary	Attala
McCafferty, Ewnie	Hinds
McCain, Kate	Carroll
McCullar, Olive	Prentiss
McGahey, Lessie	Lowndes
Molloy, Carl	Lowndes
Moore, Elizabeth	Grenada
Moore, Annie	Yazoo
Moore, Inez	Chickasaw
Morris, Zula	Panola
Patterson, Josephine	Simpson
Peyton, Artie	Lowndes
Poindexter, Ethel	Noxubee
Royals, Mamie	Lauderdale
Sage, Mamie	Oktibbeha
Simrall, Emma	Warren
Smythe, Annie	Attala
Spinks, Valeria	Lauderdale
Sykes, Amelie	Monroe
Tracey, Eleanor	Harrison
Turner, Pearl	Scott
Watson, Mattie	Tishomingo
Welch, Nannie	Covington
Westmoreland, Margie	Lowndes
Wilson, Annie	Lauderdale

JUNIOR CLASS.

NAME.	COUNTY.	NAME.	COUNTY.
Baylis, Stella	Marion	Moore, Effie	Holmes
Edwards, Mary Alice	Noxubee	Molloy, Leonard	Lowndes
Houston, Bessie	Lauderdale	Perry, Victoria	Panola
Johnson, Mary	Montgomery	Potts, Mary	Attala
McQuiston, Claude	Monroe	Scott, Margaret	Pearl River
Melton, Louise	Lauderdale	Weems, Mamie	Clarke
Montgomery, Mary	Marshall		

SENIOR CLASS.

NAME.	COUNTY.	NAME.	COUNTY.
Augustus, Annie	Noxubee	Herrington, Nora	Jones
Barrow, Julia	Lowndes	Holloway, Etta May	Covington
Buchanan, Estelle	Chickasaw	Latham, Minor	DeSoto
Carter, Elodie	Lauderdale	Peek, Ruby	Jasper
Chapman, Emma	Lowndes	Price, Beverly	Hinds
Eckles, Sue	Panola	Purcell, Annie	Carroll
Farish, Ruby	Winston	Ruffin, Sallie	Panola
Foster, Maggie	Yazoo	Wasson, Julia	Attala
		Willing, Nellie	Copiah

SPECIAL STUDENTS.

NAME	COUNTY.
Augustus, Gertrude	Noxubee
Augustus, Kate	Noxubee
Atwell, Etta	Panola
Abbott, Mary	Chickasaw
Burke, Irene	Lowndes
Bostwick, Emma	Copiah
Bowlin, Jimmie	Lee
Brasher, Myrtle	Lowndes
Brinker, Zallie	Clay
Butler, Carrie	Yazoo
Cayce, Lillian	Lowndes
Caldwell, Margaret	Marshall
Cheatham, Sadie	Lowndes
Coleman, Myrtle	Noxubee
Cramer, Jeannette	Choctaw
Dobson Virgie	Lauderdale
Ellis, Mattie	Lowndes
Foster, Carrie	Yazoo
Gowdy, De Erdra	Panola
Halbert, Alice	Lowndes
Halbert, Clemmie	Oktibbeha
Harris, Mamie Jep	Lowndes
King, Jennie	Yalobusha
Lay, Maggie	Scott
*Lann, Berta	Monroe
Lampkin, Eloise	Grenada
McQuiston, Sara	Monroe
Mathews, Laura	Hinds
McConnell, Virgie	Monroe
Norwood, Bessie	Noxubee
Peek, Coral	Jasper
Pevey, Loulie	Scott
Saunders, Nell	Lowndes
Taylor, Edna	Lowndes
Young, Mary Anthony	Lowndes

*deceased.

Mississippi Industrial Institute and College.

RETROSPECTIVE VIEW.

Intelligent Motherhood, the Best Provision for Intelligent Citizenship.

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, the first State College ever founded for women. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1892.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since the promise of this auspicious opening has been more than fulfilled. During the sixteen years of the school's life more than 3,000 young women have come under its instruction. Of these some 500 are still in school.

This is an honor roll of which any State may well be proud, both as to number and quality. Three hundred and forty-two have taken certificates of proficiency in industrial arts, and eighty-seven the degree of A. B. Unsought testimony is constantly coming to us, setting forth

the high estimate placed upon their work. Wherever they go they hold the front rank. A large proportion of the A. B. graduates are filling with distinction chairs in Southern colleges. The highest interests of a commonwealth are inseparably connected with the character of its homes and schools. This statement needs no elaboration, but is worthy of serious thought. Intelligent motherhood is the surest provision for virtuous citizenship. There are legions of great men without great sons, but few great sons without great mothers. "The best service ever rendered the country is that of a wise mother; the next best, that of a wise teacher."

Extract From Annotated Code of 1892.

CHAPTER 62.

INDUSTRIAL INSTITUTE AND COLLEGE.

2295. *Name and franchise*.—The institution incorporated by the Act of the Legislature, approved March 12th, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate, by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers and privileges conferred on it by law or property incident to such a body, and necessary to accomplish the purpose of its creation and may receive and hold all real estate and personal property conveyed or given to it for such purposes.

2296. *Its purpose*.—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the State by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in book keeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needle work, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2297. *Government; trustees*.—The government of the college is vested in the Board of Trustees, who shall be appointed by the Governor, with the advice and consent of the Senate, one from each Congressional District, and

two from the State at large, and who shall severally hold office for six years, and until their successors are appointed, and who shall be ineligible to succeed themselves more than once; but this shall not apply to the unexpired terms of the present incumbents.

2298. *The present trustees; their successors.*—The present Trustees shall continue in office for their respective terms, and until their successors are appointed; as the terms of the Trustees expire, their successor shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor, to hold until the Senate meet.

2299. *Quorum.*—A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2300. *Governor is President of the Board.*—The Governor of the State shall be ex-officio President of the Board of Trustees; but, in his absence, the board may select a President pro tempore.

2301 *Expenses of Trustees paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college.

2302. *Powers of the Board.*—The Board of Trustees shall have all the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained; and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2303. (As amended by Act of March 18th, 1888.) *Tuition free and not free.*—Tuition shall be free for five

years, and no longer, to girls of this State, in all branches except music, and the Trustees shall fix the amount of tuition to be paid by girls from other States. The Trustees shall also fix the tuition for music, and provide instruments and salaries of teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials, if they so desire.

2304. *Dormitory privileges.*—The privileges of rooming in the dormitories belong to the free students and to the due quota of girls from each County, in preference to all others.

2305. *Apportionment of students.*—The right belongs to each County to have a number of girls admitted, proportionate to its number of white educable girls as compared with the whole number in the State.

2306. *The same; how made.*—The apportionment shall be made and announced by the President of the college annually, and communicated to the County Superintendent of Education by the first of August, or as soon thereafter as practicable.

2307. *The same; duty of Superintendents.*—The Superintendent of Education of each county, after due notice published, shall examine applicants, and, with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his County is entitled, in addition to those already in the college, if any.

2308. *Certificate; how attested; its effect.*—The certificate of selection shall be attested by the Clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission in the college, with all the privileges

thereof, to pursue the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2309. *Financial report to the Legislature.*—The Board of Trustees shall cause a report to be made to the Legislature biennally, showing how the money appropriated to the college has been expended during the two preceding sessions, beginning at and ending with a commencement, exhibiting the salaries paid to professors, officers and employees. and generally each and every item of receipt and expenditure. Each report shall be balanced, and must begin with the former balance.

N. B.—There is not one of the following pages that does not contain information of importance to prospective students of the I. I. and C. Parents are urged to read them all carefully.

COURSES OF STUDY.

The school offers three courses of study, viz: A Business Course for those who wish to prepare for industrial pursuits; a Normal Course for those desiring to teach in the public schools of the State; and a College Course for those who aim at broad and thorough culture as the basis of future usefulness. The curriculum of the College Course provides for the A. B. or the B. S. degree respectively:

BUSINESS COURSE.

1—B. C.—FIRST YEAR.

English.
Physiology—1st term.
Latin—2nd and 3rd terms.
History of Mississippi.
Arithmetic { Practical and Mental.
Penmanship.
Drawing.
Industrial.

II.—B. C.—SECOND YEAR.

English. { Kellogg's Rhetoric begun. Composition. Parallel Reading.
Mathematics. { Algebra begun. Mental Arithmetic.
General History.
English History.
Industrial.

III—B. C.—THIRD YEAR.

English. { Rhetoric concluded. Parallel Reading. Composition.
Mathematics. { Algebra concluded. Geometry begun.
Commercial Law.
Industrial 2 hours per diem.

NORMAL COURSE.

A—NORMAL—FIRST YEAR.

English. { Rhetoric begun. Composition. Parallel reading.
Mathematics. { Algebra begun Mental Arithmetic.
Latin Reader { Ceasar begun.
General History.
Physical Geography.
Industrial.

B—NORMAL—SECOND YEAR.

English. { Rhetoric concluded. Parallel Reading. Composition.
Mathematics. { Algebra concluded Geometry begun.
Latin. { Ceasar concluded. Virgil begun.
Civics—1st term.
Psychology and History of Education. { 2nd and 3rd terms.
Normal Drawing.
Industrial.

C—NORMAL—THIRD YEAR.

English. { Pancost. Parallel Reading. Composition.
Latin. { Virgil; Horace; Livy. Composition.
Mathematics. { Geometry concluded Trigonometry begun
Psycology.
Physics.
Normal Drawing.
Industrial.

COLLEGE COURSE.

FRESHMAN.

English. { Rhetoric concluded. / Parallel Reading. / Composition.

Mathematics. { Algebra concluded. / Geometry begun.

Latin. { Caesar concluded. / Virgil begun.

Civics—1st term.

Botany—2nd and 3rd terms.

Industrial.

SOPHOMORE.

English. { Pancost. / Parallel Reading. / Composition.

Latin. { Virgil; Horace; Livy. / Composition.

Mathematics. { Geometry concluded. / Trigonometry begun.

Zoology, half session.

Physics, half session.

Industrial.

JUNIOR.

English. { English Literature. / Anglo Saxon, Chaucer, etc.

Modern Language, { French. / German.

Mathematics. { Trigonometry. / Analytics.

Chemistry. | General Biology.

Latin. | Industrial.

SENIOR.

Philosophy. { Mental. / Moral.

Modern Language. { French. / German.

Anatomy. Political Economy.

English Literature. Chemistry.

Industrial.

Elective. { Calculus, Advanced Physics / Geology, English, Latin.

The B. S. Course includes a course of study parallel to the A. B Course through the Sophomore year. In the Junior and Senior years candidates emphasize the studies of the Science Department.

The Business Course occupies three years. In the third year the amount of required work is lessened, in order that students who desire it may have opportunity for special work in industrial arts; those whose time is not occupied in this way must give three hours a week to some additional subject approved by the Faculty.

The foregoing courses of study are the result of careful thought, and of the combined labor of teachers of long and approved experience; any one of the three is believed to furnish the basis of a good education, if only it is faithfully followed out. Under proper restrictions, involving the matter of preparation, students are allowed, with the advice of parents, to pursue the course of their choice. For obvious reasons they are not allowed to make up one for themselves by taking studies from the different courses; a selection being once made, it must be adhered to, except under peculiar circumstances, which, in the judgment of the Faculty, justify the change. Experience teaches that a regular course is best for the student, and the student herself soon learns to appreciate this.

Whichever course is chosen, the pupil is required to pursue, in connection therewith, the study of some industrial art.

GRADE OF THE COLLEGE.

Inspection of the courses of study given above, and of the detailed statement following, will show a marked advance upon the usual curriculum in colleges for girls, especially in the elements of a solid education. The school is designed to fit women for particular lines of work, and to open up to them new avenues to employment and usefulness. It seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards; and in maintaining these, the patience, as well as the active cooperation, of parents is greatly to be desired. Every incentive to diligence and thoroughness is offered, and corresponding earnestness is expected of every pupil; the object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involv e high endeavor. Those who are not willing to apply themselves with determination to overcome difficulties are advised not to enter the school. The advantages it offers can be made available only for those who are in earnest, and who desire to perform a life work that is worthy of ambition.

DETAILED STATEMENT.

ENGLISH DEPARTMENT.

MISS PAULINE V. ORR, Mistress.
MISS ROSE JEFFRIES PEEBLES, } Assistants,
MRS. FLORENCE MOON, }

The work of this department is threefold, comprising distinct but related courses in (1) Language Study, (2) Rhetoric and Literature, (3) Composition.

LANGUAGE COURSE.

The language Course extending throughout four and a half years, two preparatory, and two and a half collegiate, comprehends:

1. English Grammar and Grammatical Analysis. (First Preparatory Class; also First Class in the Business Course known as I. B. C.) Text Books; First Term—Whitney & Lockwood; Second Term—Lessons in English, Lockwood.

2. Study of syntactical irregularities and the more involved principles of Grammatical Analysis. (Second Preparatory Class; also First Normal and the Second Class in the Business Course known as II. B. C.) Text Book; Kellogg's Rhetoric, Lessons 1-13 inclusive.

3. Anglo-Saxon—Grammatical forms and Translations from the Chronicle. Homilies, Aelfric's Lives, etc. Text Book: Sweet's A. S. Primer. Historical Grammar. Text Book: Lounsbury's History of the English Language.

(Junior.)

RHETORIC AND LITERATURE.

Parallel with the course outlined above, and running throughout the Senior Collegiate Year, is a systematically arranged course in Rhetoric and Literature.

In conducting this phase of the work, the aim is not simply to acquaint the students in a general way with the history and the master pieces of English Literature, but to develop in them a trained and sensitive appreciation of literary merit, a genuine enjoyment of what is worthy in books, and a capacity to interpret intelligently an author's meaning, and to enter measurably at least into the plan, mechanism and motive of his work.

In pursuance of this purpose we vary the techinal language study of the least advanced classes* with carefully planned recitation exercises upon several nineteenth century compositions entire; such, for instance, as Dickens' "Christmas Carol," Bryant's "Thanatopsis," Longfellow's "Evangeline," Hawthorne's "Wonder Book" and "Tanglewood Tales," Lowell's "Vision of Sir Launfal."

To these texts the students apply the principles of Grammar and Analysis, and the simpler principles of Rhetoric. They are drilled furthermore in easy and connected narrative, in paraphrasing, scansion, etc. Text Book: Kellogg's Rhetoric, Lessons 13-56 inclusive (Style).

The Freshman Class continues the study of Rhetoric, and with this is associated the careful reading of some nineteenth century compositions, more difficult than those undertaken in the preparatory classes; such as Macaulay's critical essays on "Pilgrim's Progress," "Warren Hastings," "Robert Clive," and Tennyson's "Two

*See 1 and 2 of Language Courses above.

Voices." Text Book: Kellogg's Rhetoric, continued and completed.

In the Sophomore year the literary course comprises: (1) Advanced Rhetoric; (2) Study and Class discussion of some of the shorter master pieces of the seventeenth and eighteenth centuries. Milton's "L' Allegro" and "Il Penseroso," Pope's "Essay on Criticism" and "Rape of the Lock," somewhat extended selections from Swift and Addison; (3) one of Shakespeare's plays. Text Books: Carpenter's Rhetoric; Pancoast's English Literature.

In the Junior year the course comprises Chaucer's Prologue and The Knight's Tale.

The Senoirs read critically, discuss in class, and are examined upon Tennyson's "In Memoriam" and Burke's speeches on Anglo-American affairs—Taxation and Conciliation. Besides this they are expected to essay some original work in constructive or analytic composition.

COMPOSITION COURSE.

Exercises graded in difficulty, involving the fundamental principles of expression, and requiring increasing knowledge and precision of thought, are weekly submitted to the students of the Preparatory Department and of the Freshman Class. Text Book: Kellogg's Rhetoric, Lessons 13-30 inclusive, supplemented in the Freshman Course by exercises from various works on Composition.

For the more advanced classes—Sophomore, Junior and Senior—considerable written work is also prescribed, but it is there incidental and secondary to the course in Rhetoric and Literature.

Lectures, discussing the various literary epochs of England, and the authors studied by the collegiate class-

es, are given throughout the course. It is the aim of this department, aside from the mental discipline it offers, first, to secure to the young women of Mississippi a knowledge of their own language, so that they may speak, write and teach it properly; second, to inspire them with a loving appreciation of those great representative books, from Chaucer to Tennyson, that form the grandest achievement of the English speaking world.

LATIN.

Miss Miriam Paslay, Mistress.
Miss Maude Jones, Assistant.

The Latin Course extends through four years, beginning with the First Normal Class, and ending with the Second College, or Sophomore Class.

The language is taught in the conviction that it not only offers valuable material for mental training, but is the true medium through which a knowledge of Roman History and Civilization is to be attained. Latin Syntax is carefully studied throughout the entire course as conducive to close thinking, but primarily as the key to the thought of the author.

The study of composition is pursued in connection with the authors read. The exercises are frequently written in class, the only previous preparation on the part of the students being the careful study of the passages on which the Composition lessons are based. This method yields especially good results in the lower classes, giving, as it does, greater latitude than any text book in the adaption of the exercises to the individual needs of the students.

It is the aim to make students realize that they are dealing with a great Literature, to arouse an interest for the things pertaining to Roman life, and to excite a small degree of love at least for the masters of Latin poetry.

In the study of poetry prominence is given to the literary side of the language and the influence of classic upon modern poets, while especial attention is directed to poetic constructions and metre.

First Normal.—This class takes up the study of Latin

in the second term and completes half of Collar's First Latin Book. With this is associated some easy reading from the Gradatim (Ginn & Co.)

A. Normal.—During the first term the drill on forms is continued and the Latin Reader completed. The main uses of the subjunctive are studied during the second term, and Caesar is begun.

Freshman Class.—Caesar is continued through the first term and the student's area of syntactical knowledge gradually increased by notes from the teacher, by close observation of the authors studied during the session, and by regular lessons in Grammar. Virgil is taken up the second term. Weekly written exercises in Composition are required. Text Books: A. &. G. Caesar; Allen & Greenough's Grammar; Collar's Composition; Greenough's Virgil.

Sophomore for 1903.—Virgil is continued first term. The Dactylic Hexameter is carefully studied, and attention is constantly directed to the difference between prose constructions and those of poetry.* Text Books: Greenough's Virgil; Smith's Horace; Allen & Greenough's Grammar; Greenough's Livy.

Junior for 1901 and 1902.—The XXI or XXII Book of Livy first term; Horace, selections, second term. Lyric metres are stressed in connection with Horace; and as much time as possible is devoted to the study of Latin Literature. Prose composition is continued, with original exercises.

*Selected portions of Livy and Horace are read the second term.

MODERN LANGUAGE DEPARTMENT.

MISS EDITH FAHNESTOCK, Mistress.

Careful attention will be paid to giving the student a correct pronunciation of French and German, and these languages will be spoken in the class room as far as is practicable. Such conversation, however, is regarded as a means and not as an end, the main purpose of the two years' course being to give the student fluency in reading the language and a good general knowledge of its literature. No students below the Sophomore Class are admitted to the Modern Language course.

GERMAN.

First Year, Junior Class.—(5 hours per week). Joynes' Meissner German Grammar, Part 1, with written exercises. Reading amounting to about 400 pages from easy modern German texts. The first text will be Altes and Neues, (Seeligman).

Second Year, Senior Class.--(5 hours per week). Grammar continued. Harris' Prose Composition, Minna von Barnhelm (Lessing); Wilhelm Tell (Schiller); Das Lied von der Glocke (Schiller); Aus dem Staat Friedrichs des Grossen (Freytag); Dichtung und Wahrheit I-IV (Goethe); Deutsche Lyrik (Buchheim); Sappho (Grillparzer) Edition Ferrell; Selections from Heine (Buchheim). Dr. Wm. Bernhardt's Hauptfaktaaus der Deutschen Litteratur with occasional themes.

Third Year.—(2 hours per week). The Novel since Goethe's death, private reading and themes.

FRENCH.

First Year, Junior Class.—(5 hours per week). Ed-

gren's Grammar, I. and II. with written exercises. Reading of about 400 pages of modern French texts. The first text read will be Bedolliere's La Mere Michel et son Chat (Wrench).

Second Year, Senior Class.—(5 hours per week). Grammar continued. Chardenal's French exercises for advanced pupils, Part I. Dumas La Tulipe Noire; Corneille, Le Cid; Racine, Athalie or Iphigenie; Moliere, Le Misanthrope or Les Femmes Savantes; Victor Hugo, Hernani; Lamartine, Meditations; French Lyrics, Bowen; Letters of Madam de Sevigne or Selected Essays of Saint-Beuve. Saintsbury's Primer of French Literature, with occasional themes.

MATHEMATICS.

†————————, Mistress.

MISS SUSIE WALKER,
MRS. BELLE F. ABELL, } Assistants.

The *First Section* of the *Business Course* (I. B. C.) study Robinson's Mental Arithmetic, and Robinson's New Higher Arithmetic.

The *Second Section* of the *Business Course* (II. B. C.) and *Section A* of the *Normal* study Algebra to Radical Quantities, and Robinson' Mental Arithmetic, Percentage and Promiscuous Examples.

III. B. C. and *Section B* of the *Normal Course—First* and *Second Terms*, Advanced Algebra. *Third Term*; Study Plane Geometry, Books, I., II. and III.

Section C. Normal—First and *Second Terms.* Plane and Solid Geometry.

Third Term: Trigonometry begun.

Freshman Class—Studies same as those of III. B. C.

Sophomore—Same studies *Section C. Normal.*

Junior—First Term: Trigonometry completed. Second and Third Terms: Analytical Geometry.

Senior—Calculus elective. The end of our methods of instruction in this department is to call forth the best that there is in the student. We insist, first, on a thorough understanding on the part of the student of the underlying principles running through all the lower branches of Mathematics, from Mental Arithmetic, through Algebra—"Universal Arithmetic;" second, on accuracy and neatness in all the work done.

In the original demonstrations of Geometry, and in the

† To be supplied.

solution of problems of Algebra and the Higher Mathematics, the work is not done for the student, but such questioning and stimulating guidance is given as will render her capable of the solution unaided, of the most difficult problems, and thus she develops for herself the power of independent thought.

HISTORY AND PHILOSOPHY.

MRS. F. J. MOSBY, Mistress.

HISTORY.

The management of this department, its course of study and methods of instruction are based upon the conviction that there can be no true scholarly attainments, no real culture without a knowledge of human affairs. The student of American literature will have a higher and truer appreciation of it if she knows the fountainheads of its streams of poesy and fiction. For the same reason English History is paramount as a means of culture. The maturing mind, then taking hold upon the more comprehensive General History, is enabled to make it a stepping stone to higher attainment. In whatever branch, the aim must be to stimulate thought and research, and to develop character.

The course, as thus built upon is, First Year, Hansell's Higher United States, with parallel readings and original work. Second Year, English History, Anderson, General History, Meyer's.

The newest maps and charts have been purchased for the use of students and for class work.

MENTAL AND MORAL SCIENCE.

The Senior Class is given, in this department, acquaintance with the purely intellectual sciences of Mental and Moral Philosophy and Logic.

Mental Philosophy, to be selected. Moral Philosophy, Peabody; Logic, Jevons and Hill.

Students will be encouraged to verify the lessons of Philosophy by constant reference to history and literature. Original work will be expected in the application of the principles of Logic. Lectures upon the History of Philosphy will be given.

POLITICAL ECONOMY AND CIVICS.

ANDREW ARMSTRONG KINCANNON, M. S., Professor.

POLITICAL ECONOMY.

The subject of Political Economy is taught by text book, lectures, and by original research on the part of the student.

Special attention is given to the development of the Financial and the Tariff Legislation of the United States.

CIVICS.

The Constitution of the State is taken as the basis of the study of Civil Government. Following the study of the Constitution of the State an effort is made to give a clear understanding of the Federal Constitution. The text book is supplemented by lectures and original research.

CHEMISTRY AND PHYSICS.

MISS CORA Q. WALKER, Mistress.

The subjects are presented in accordance with the most recent methods of instruction in physical science. The theories and principles are advanced by means of text books and lectures. The principles are demonstrated in the laboratory by experimental work.

Sophomore Class—Physics—First Term: Properties of Matter, Dynamics of Fluids, Sound, Electricity, and Magnetism. Second Term: Motion, Force, Machines, Heat, and Light.

Students are required to do practical work; to establish formulas; to make diagrammatic drawings from memory of the apparatus and machines in question; and to solve many problems founded on the principles studied. (Cooley's Manual of Physics. Physical Problems.)

Junior Class—Chemistry—First Term: The class studies the doctrines of chemical philosophy, the properties and relations of the elements and of their compounds, the laws of combination and the meaning of chemical equations; and the non-metals.

Different elements and compounds are prepared, tested, and their properties studied; gases, as oxygen, hydrogen, chlorine, nitrogen monoxide, etc.; acids, as hydrochloric, nitric, sulphuric.

All students are required to do laboratory work.

Second Term: The metals are studied with reference to their occurrence, preparations, properties, compounds and uses; and Qualitative Analysis, including blow pipe work. (Remsen. Stoddard's Analysis.)

Senior Class—Chemistry—First Term: Organic Chem-

istry. Students learn how to prepare and purify organic compounds, such as ether, aldehide, acids, chloroform, iodoform, nitro-cellulose, soap, etc. They learn the methods of carrying out fractional distillation and crystallization, of determining the melting points of solids and boiling points of liquids. (Remsen's Organic Chemistry).

Second Term: Quantitative Analysis. Some work is done in Organic Analysis, as the determination of the per cent of carbon, hydrogen and oxygen in sugar; the determination of the volatile and combustible matter in coal. The greater part of the term is devoted to inorganic work, principally Gravimetric. (Chapters from Fresenius.)

Senior Class—Physics—This class studies the subjects of Electricity and Magnetism as given in Carhart's University Physics.

First Term: Electrification, Electrical Potential, Capacity and Condensers.

Second Term: Voltaic Electricity, Ohm's Law, Magnetism, Electro-Dynamics and Electro-Magnetism.

Each student in Chemistry deposits ten (10) dollars, and each student in Physics deposits one dollar and fifty cents to cover expense for chemicals and breakage. This deposit must be made with the Secretary and Treasurer when the student Matriculates.

BIOLOGY.

MISS FRANCIS P. HOOPER, Mistress.

The aim of this department is to direct the students' attention to nature; to teach them to study the characteristics of material things from the objects themselves and to consider text books only as guides and helps.

Freshman Class—Second Term: Botany.

This course includes the study of the fundamental principles of the structure and physiological functions of plants, also Systematic Botany and plant analysis. A microscopic study of chlorophyll, pollen grains and the cell-structure of plants is made. The work is carried on by means of lectures, laboratory, and field work.

Sophomore Class—First Term: Zoology.

A course in the comparative anatomy and physiology of Vertebrates and Invertebrates. Each member of the class is required to dissect a representative of the different classes; to examine the organs or sections with a microscope; to make drawings and write full notes of the work. Each student needs a case of dissecting instruments. Microscopes are furnished by the College.

Junior Class, B. S.—General Biology.

Study of typical forms of plants and animals with a view to illustrating biological principles. Beginning with the lower plants and animals and passing to the higher forms, the growth in complexity of structure and the increasing specialization of organs for the more perfect performance of physiological functions is traced.

A laboratory fee of $1.50 must be deposited for each course.

NORMAL DEPARTMENT.

ANNIE L. FANT, Mistress.

The purpose of this department is, primarily, to prepare young women for the profession of teaching. This work of preparation includes:

1. Broad and thorough scholarship.
2. Professional knowledge.

The first of these requirements this College fulfills in the course of study outlined under the Collegiate Department.

The second requirement, Professional Knowledge, the Normal Department undertakes to meet by means of the professional studies in this department.

The Normal Department includes three years, and the course of study in this department is as follows:

1. A. Normal.—The regular college studies as given under the Collegiate Department.

2. B. Normal.—(*a*) Study of the subject matter and the classification of Psychology in order that it may be made the basis of methods in teaching. (*b*) The regular Fresman collegiate studies.

3. C. Normal.—(*a*) Psychology applied to the art of teaching. (*b*) History of Education, including a study of the systems of education of the Oriental Nations, of Greece and Rome, and other European peoples, down to the educational systems of to-day. Special attention is given to the principles set forth by the great Educational Reformers—Socrates, Comenius, Pestalozzi, Rousseau, Froebel, etc, (*c*) School management. This subject will include Organization, Classification, Discipline, etc. (*d*) This professional work in C Normal is open to students in

Sophomore, Junior or Senior Collegiate years. Students who satisfactorily complete the above course of study, will be entitled to the Normal Diploma.

SCHOOL MANAGEMENT.

In the presentation of this important subject, the Mistress of the Normal Department will be assisted by the Professor of Political Economy and Civics. His preparation for this work comes from his experience in teaching country schools, and both as teacher and superintendent of city graded schools, together with his experience as State Superintendent of Education.

Students who are pursuing the work in the Normal Department will be for that time excused from taking a course in any Industrial Art; as it has been proved that no student can do creditable work in three departments, namely: Collegiate Department, Normal Department, and Industrial Department.

PROFESSIONAL LICENSE.

The State Examinations for Professional License to Teach include the following topics: Algebra, Geometry, Cæsar, Virgil, Latin Grammar and Composition, Rhetoric, English Literature, Theory and Practice of Teaching, General History, Civil Government, and either Greek, Chemistry, or Physical Geography.

Students of the Industrial Institute and College, who have completed the third year of the Normal Course, have met these requirements, in recognition of which the State Board of Education passed the following Resolutions:

"Resolved, By the State Board of Education, that the students who complete the pedagogical course of the State University, or of the Industrial Institute and College, may be allowed such credit as the State Board of Examiners



VIEW OF PRESIDENT'S HOME.

may see proper to give on the course required for professional license, and that said examinations held under the direction of the State Board of Examiners may be taken in lieu of other examinations for such license.

"Resolved, That this order shall take effect from this date, September 13, 1898."

INDUSTRIAL ARTS.

In this department provision is made for instruction and practical training in the Arts by which women's opportunities for independence and usefulness may be extended. It embraces Book Keeping Industrial and Fine Arts, (Design, Modeling, Drawing, Oil Painting, etc.;) Cutting and Making Dresses, Telegraphy, Phonography, Typewriting, Pharmacy, etc.

"All students, whether pursuing the Business, Normal, or College Course of Study, *are required to take an Industrial Art*, except that "music pupils who expect to follow music teaching as a vocation, need not take any industrial."

Any student, with the advice of her parents, may select her Industrial Art; but no one will be allowed to take Phonography without passing a satisfactory examination in the Arithmetic and English of the First Section of the Business Course, or its equivalent.

INDUSTRIAL AND DECORATIVE ART.

Miss S. C. McLaurin, Mistress.
Miss L. V. Joyce, Assistant.

That Drawing is an important factor in education, is now, more than ever, recognized, since the study of Drawing leads to the formation of habits of industry and accuracy, to keenness of observation, and to developing the imagination, thus fostering invention.

The object of the Art education in the Industrial Institute and College is: First, to give instruction and practice in drawing, so that the pupil may express her idea of form. Second, to give such training in Mechanical Drawings as will enable the pupil to apply her knowledge of drawing to Industrial Art.

By reference to the course of study given, it will be seen that thoroughness, and not show, is the aim of the department; such systematic drill and thoroughness that a pupil, having completed the course, will be competent to do independent and remunerative work.

The Industrial idea is magnified and emphasized in this, as in the other Industrial Departments.

COURSE OF STUDY.

First Year—First Term—Elementary Drawing—Two hours per week. Beginning with study of lines, and their relation to each other. Type forms, sphere, cube, cylinder, with natural and manufactured articles based on said types. Hemisphere and square prism as types, with nature studies, etc., derived from them.

Second Term—Ellipsoid, triangular prism, ovoid, and cone as types, with corresponding nature studies and designs.

Third Term—Square plinth, square pryamid, hexa-

gonal prism, etc. Construction of simple Geometric figures; and freehand perspective.

NORMAL COURSE. TWO YEARS.

First Year—Five hours per week.

First Term—Three months. Drawing in charcoal from simple casts, ornament, and still life.

Second Term—Three months. For six weeks, three days in the week, free hand perspective; two days in the week, pencil sketching from pose and nature.

Six Weeks—Three days in the week. Construction of simple geometric figures, with original designs based on the same, including mechanical, and free hand designs, for surface patterns, borders, etc.

Third Term—Six weeks, five hours per week, charcoal drawing from head, ornament, etc.

Six Weeks—Five hours per week. Pencil drawing, sketching, and composition.

Second Year—Five hours per week.

First Term—Three months, five hours, charcoal drawing from casts.

Second Term—Three months. For six weeks, three days per week, Historic Ornament, in pencil and color. For two days per week, History of eminent Artists and their works.

Six Weeks—Three days. Still life studies in Water color; two days, pencil sketches from objects, light and shade, and black board work.

Third Term—Three months. Two days, composition in pencil and charcoal. Three days, Water color from flowers, etc.

During the second and third terms of the second year, one day of each week will be devoted to teaching exer-

cises, and class conferences

Pupils completing the above course satisfactorily will receive a certificate of proficiency.

DESIGN.

Three Years—Five hours per week.

The course in Design embraces in many respects the same line of work as the Normal course.

The first year the course is identical.

In the second year, first term, six weeks will be given to sketching from nature, to the study of motives from flowers, for design, in pencil and in color.

Also six weeks will be devoted to charcoal drawing, from casts, or ornament, etc.

Second Term—Same as in Normal course, except in the omitting of the black board work.

Third Term—Same as Normal, with the additional Historic Ornament study, and original application of the same.

Third Year—First term. Six weeks, cast drawing. Six weeks, principles of design and composition, including the principles of coloring and the production of original designs.

Second and third terms will be devoted to applied designs, such as designs for wall paper, textiles, stained glass, book covers, etc., in color.

Pupils completing the above course satisfactorily will receive a Certificate of Proficiency.

Pupils will not be allowed to remove work from the College during the session.

BOOK KEEPING AND PENMANSHIP.

MISS RUTH S. ROUDEBUSH, Mistress.

The course in Book Keeping consists of a complete course in Single and Double Entry, embracing a Special Column Journal, Retail, Coal Business, Wholesale and Retail Lumber Business, Produce Commission, Jobbing, Installment Houses and State Agencies, Manufacturing, Joint Stock Companies, changing from a Proprietorship to a Joint Stock Company, Banking and Commercial Law.

Text Books: Williams' and Rogers' New Complete Book Keeping and Clark's Commercial Law. Each pupil receives an hour's instruction a day.

The course requires for its completion, from one session, to one and a half of close application.

In Penmanship each pupil receives two hours' instruction a week.

Putnam & Kinsley's "Series of Lessons in Plain Writing" used.

PHONOGRAPHY, TELEGRAPHY AND TYPEWRITING.

MISS EMMIE POWER, Mistress.

The Benn Pitman system of Phonography is used.

Text books: Manual, Business Letters, 1st and 2nd Readers. Two courses are offered. Students who wish to make a specialty of Phonography are admitted to the One Year Course. The text books are completed and the system well mastered in five months, leaving three months for dictation work, at the end of which time the student is prepared for amanuensis work.

The Two Year Course is for the benefit of students who take Phonography along with the regular college course, and have not so much time to devote to it as the special students have. In the first year the Manual and 1st Reader are completed, and some supplementary work is done. In the second year the Second Reader and Business Letters are completed; and six months are devoted to dictation. Having more time for practical work, the final work of this class includes Convention and Court Reporting.

Certificates of Proficiency are awarded to students from either class who can write from dictation 110 words per minute, read the notes readily, and make correct transcript of same.

Realizing the importance of correct spelling, and knowing that bad spelling has cost many a stenographer her position, this branch is being emphasized, and one day of each week is devoted to spelling. Words of frequent occurrence in business correspondence are selected, and their spelling, meaning, and correct use is made the practice of that day. Certificates will not be awarded in Pho-

nography or in Telegraphy, to any student who falls below 80 on the final spelling test.

The Remington (No. 6) and the Williams typewriters are used. Students are required to make typewritten transcripts of every dictation.

The course in Telegraphy may be completed in one year by close application. No preparation outside of class is required; but the instruments are open to students at all hours.

Telegraphy students are required to learn typewriting, and one day in each week is given to spelling drills.

DRESS MAKING.

Miss J. Johnson, Mistress.

Mrs. E. C. Patty, Assistant.

The students entering this department spend the first few days in learning to work button holes, hemstitch, blindstitch, etc.

We use the S. T. Taylor system in cutting and fitting.

This system, based as it is on mathematical principles, gives, in the accuracy of its proportions, such graceful curves as to fit it peculiarly for the measures of the human body, and is therefore adapted for general use in dress making.

From fifteen to twenty pupils are engaged each hour during the school day learning first, to draft patterns by measurement, and then to cut, fit and make dresses. Most of the pupils learn in a short time to make their own dresses.

To learn all that is required in this department takes from one to two years.

PHARMACY.

†———————— Mistress.

It has been decided to add to the Industrial Department a course in Pharmacy; thereby opening a new field of usefulness for the young women of the State.

The course embraces two years' work, and includes both the theory and practice of Pharmacy.

Applicants for admission to this course must have completed the full Freshman and Sophomore work.

First Year—Inorganic Chemistry, Materia Medica, General Biology, Theory and Practice of Pharmacy.

Second Year—Organic Chemistry, Quantitave and Qualitative Analysis, Materia Medica, Theory and Practice of Pharmacy, Toxicology and Microscopy.

Each student deposits ten (10) dollars laboratory fee. Students complying with the requirements stated above, and standing satisfactory examinations will have the degree of Ph. G. conferred upon them.

† To be supplied.

INSTRUMENTAL MUSIC.

Miss Weenona Poindexter, Mistress.
Miss Mary Morgan.
Miss LaFayette Haughton.
Miss Mary Louise Sykes.

Pianoforte—Selections from the following works, or their equivalents:

First Grade—Elementary technic and touch exercises for at least one month, such as correct position of the hand, curving the fingers, striking from the knuckle joint, etc.; then elementary exercises and studies of New England Conservatory Pianoforte Course, Kohler, Op. 50; Czerny, Op. 139; Duvernoy, Op. 176; and with these studies, easy Sonatinas from Clementi, Kuhlav, Krause, Reinecke. Also selections from Schumann's Album for the Young, and other simple works from standard composers.

Second Grade—Transposition of all Technical exercises, including Triads of major and minor keys, such studies as Reinecke, Op. 137, Book 1; St. Heller, Op. 46; Berens, Op. 61; Czerny, School of Velocity, Second and Third Books; Koehler, Op. 128, Two Books; Loeschorn, Op. 65; Handel, easy pieces; continuation of Sonatinas; the more difficult Selections from Schumann's Album, Op. 68; short pieces from other classical writers, and selections from best modern composers.

Third Grade—Continuation of Technical Work; Heller, Op. 45; Czerny, Op. 299; Duvernoy, Op. 120; Bach's Two Part Inventions; more difficult Koehler Sonatinas; Reinecke Sonatas; Haydn Sonatas; Mendelssohn's Songs without words; and selections from modern composers.

Fourth Grade—Advanced Technic; Czerny, Art of Finger Dexterity, Op. 740; Bach's Three Part Inventions; French and English Suites; Sonatas of Haydn and Mo-

zart, and pieces from standard composers.

Fifth Grade—Czerny, Op. 740; Clementi's Gradus ad Parnassum; Chopin, Preludes and Studies, only the easier numbers; Beethoven Sonatas; Bach's Well-Tempered Clavicord; Selections from Mendelssohn, Schumann, Schubert, Chopin and modern composers.

Beginning with the *first year*, systematic scale work is required throughout the course. In the first and second years pupils write and play all major and minor scales, then giving them in sixths and tenths, similar and contrary motion, double thirds, etc.

Harmony and Musical Theory—A thorough knowledge of the principles and practice of this branch of musical science is a necessity to every music student, and it is urgently recommended that every pupil will at some period in her course include Theory and Harmony.

Text Books: Tone Relations, Goetschin's & Elson's Theory of Music, Fillmore's Lessons in Musical History.

A class in Musical History and Form meets once a week.

Lives of the great masters are carefully studied.

In the lessons on Form black board illustrations are given, showing how the single tones are combined into figures, figures into phrases, phrases into periods, and periods into complete movements. An analysis of the smaller forms is required from students of one year's study.

Much attention is paid to written work, scales, chords, intervals, etc. Manuscript books are handed in, carefully corrected, and returned.

During the year a series of lessons will be given to pupils of the 3rd, 4th and 5th Grades, on various forms of musical composition, including symphony, oratorio and opera.

The object is to make of our pupils musicians—not mere performers.

VOICE CULTURE.

MISS MATTIE LOU BROWN, Mistress.

First Year—First Term: Voice Placing, formation and connection of tones; exercises in breathing and pronunciation, and study of the scales; Sieber's Foundation Studies, Op. 42 and 43.

Second Term: Foundation Studies by Sieber, Op. 93; and Vocalises by Marchesi and Concone.

Second Year—Vocalises by Rossini, Vaccai, Viardot-Garcia; songs by the best English and American composers.

Third Year—Advanced studies for flexibility and trills; songs of Rubenstein, Schumann, Schubert; arias from the Italian and German Operas.

Fourth Year—Studies of the old masters, Italian, French and German; selections from the classic operas and oratorios.

Private recitals are held once a month in which pupils are required to take part. The works and lives of the great musicians are carefully studied.

We employ the Italian Method. and endeavor to give thorough and artistic training.

BACH SOCIETY.

This is composed of the earnest and serious music students, and ability is necessary for a place on its programs. The members give a series of educational recitals, devoting an afternoon to the life and works of many of the masters. At intervals during the session there will be recitals given by celebrated artists, and at commencement an annual concert under the auspices of the Bach Society.

PHYSICAL CULTURE, PHYSIOLOGY AND ANATOMY.

MAY FARINHOLT JONES, M. D., Mistress.

A Gymnasium has been fitted up with some of the most approved and modern appliances for physical development.

All students boarding in the dormitory receive ample instruction and exercises in this department.

The exercises include the use of dumb bells, wands, clubs, chest weights, stall bars, flying rings, breast bars, etc. Eight hours a week is given to instruction in this department. The course is complete and practical.

Outdoor games, such as Tennis, Croquet and Basket Ball have been provided for the use of the students.

I. B. C. Physiology, Human Anatomy, and Hygiene

The manikin is carefully studied, and memory drawings of the different parts and organs are required.

The class is divided into four sections, each section reciting one hour daily. (Overton's Physiology.)

Senior Class—Anatomy. In this class heart, lungs, liver, kidneys, eye, brain, and spinal cord of some animal are examined and dissected.

Stained sections of the same organs from the human body, with blood, hair, sections of bone, skin, muscles, stomach and intestines, are examined under the microscope, and drawings made.

Experiments are made to illustrate the principles involved in gastric and intestinal digestion, and absorption; also circulation is illustrated in the frog.

This class is taught by lectures, quizzes being held frequently.

Chapters on Anatomy and Histology, as given in Martin's "Human Body." (Advanced Course.)

EXAMINATIONS AND PROMOTIONS.

Examinations are held at the end of each term (in December, March and May.) Students are not permitted to discontinue studies in order to avoid examination.

All class and examination grades are estimated on the basis of 100 as maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitation are averaged for the term; she is required to sustain an examination on the course. The term mark is added to double the examination grade, and the sum divided by three. If the quotient is 60 or more, the pupil advances in her class.

This marks a change of standard from 75 to 60, thus placing this college in harmony in this respect with the other state institutions.

CERTIFICATES OF PROFICIENCY AND DIPLOMAS.

(Extract from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same. Provided, That no honorary degrees shall ever be granted in the name of said Institute and College.

* * * * * * * *

The honors mentioned in the foregoing extract are conferred as follows:

A Certificate of Proficiency on those finishing an Industrial Art, together with two years' work of the Business Course.

A Diploma upon those who complete the entire Business Course.

A Diploma, with the title *Mistress of Pedagogics*, upon those who complete the Normal Course.

The degrees of A. B. and B. S., respectively, are conferred on those students who finish the prescribed branches of the College Course leading to said degrees.

TRI-MONTHLY REPORTS.

Tri-Monthly Reports are sent out, setting forth the progress and standing of students. The symbol 1 indicates grade from 90 to 100—Excellent. 2 indicates grade from 75 to 90—Good. 3 indicates grades from 60 to 75—Satisfactory. 4 indicates grade below 60—Unsatisfactory. Parents should give careful attention to these reports. By manifesting judicious interest in them, they may do much toward stimulating the best efforts of their children.

ADMISSION OF STUDENTS.

The state offers *free* tuition to the Industrial Institute and College for 400 young women, apportioned to the Counties as shown in the following:

Extracts from the Annotated Code of 1892.

Sec. 2305. *Apportionment of Students*—The right belongs to each County to have a number of girls admitted, proportionate to its number of white educable girls as compared with the whole number in the State.

Sec. 2306. *The same; how made*—The apportionment shall be made and announced by the President of the College annually, and communicated to the County Superintendents of Education by the first of August, or as soon thereafter as practicable.

Sec. 2307. *The same; duty of Superintendents*—The Superintendents of Education of each County, after due notice published, shall examine* applicants, and with the consent of the Board of Supervisors, gives certificate of selection to the number of girls to which his County is entitled, in addition to those already in the College, if any.

*Specimen examination questions and blank certificates of apportionment are sent to Superintendents in July.

Sec. 2308. *Certificate; how attested; its effect*—The certificate of selection shall be attested by the Clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the College, with all the privileges thereof, to pursue the industrial branches selected, and to enter the class for which she is fitted.

The following is the apportionment of scholarships to the several Counties of the State according to law, one-half of the quota of each County having the privilege of boarding in the dormitory:

Adams 4	Itawamba 8	Perry 2
Alcorn 6	Jackson 6	Pike 8
Amite 4	Jasper 4	Pontotoc 8
Attala 10	Jefferson 4	Prentiss 8
Benton 4	Jones 8	Quitman 2
Bolivar 2	Kemper 6	Rankin 6
Calhoun 12	Lafayette 8	Scott 6
Carroll 8	Lauderdale 10	Sharkey 2
Chickasaw 8	Lawrence 4	Simpson 4
Choctaw 4	Lee 10	Smith 6
Claiborne 2	Leake 6	Sunflower 2
Clarke 6	Leflore 2	Tallahatchie 4
Clay 4	Lincoln 6	Tate 6
Coahoma 4	Lowndes 8	Tippah 8
Copiah 12	Madison 4	Tishomingo 8
Covington 2	Marion 4	Tunica 2
DeSoto 6	Marshall 8	Union 6
Franklin 6	Monroe 12	Warren 4
Greene 2	Montgomery 4	Washington 2
Grenada 2	Neshoba 4	Wayne 2
Hancock 4	Newton 8	Webster 6
Harrison 6	Noxubee 4	Wilkinson 2
Hinds 8	Oktibbeha 4	Winston 4
Holmes 4	Panola 12	Yalobusha 6
Issaquena 2	Pearl River 2	Yazoo 8

(Extracts from Act of February, 1890.)

Sec. 4. Be it further enacted, that if the pupils apportioned to any County shall *fail and neglect* to enter the College within four weeks after the beginning of the first session, after receiving the appointments uner existing laws, then it shall be lawful for the Suporintencent of Education of the County in which such pupil or pupils reside, to appoint others from such County in the place of such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls, appointed from other Counties, already having their quota from the term ending in the June next following, *in the order of their application*, who shall have the same rights, privileges and benefits for the time being, as would have been enjoyed by those whose places are so filled. Provided, That if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college, whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the County where pupils are detained by any of the last mentioned causes to so *notify the President of said College*.

TO COUNTY SUPERINTENDENTS OF EDUCATION.

Mississippi usually appropriates about $30,000 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends, in no small measure, upon the County Superintendents of Education. It is susceptible of demonstration, that, as a rule, those Counties whose Superintendents are active and faithful in carrying out the requirements of the law, receive from this State beneficence an endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place on earth where a State or an individual can put money with better promise of great outcome than in the brain of an honest girl. Some one may question this statement, but there can be no question about the fact of the appropriation, of which every County has to pay its part. Then why not every County get its benefit. The President of the College invokes the co-operation of Superintendents in extending the benefits of the school to the young women of every County in the State. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every Superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements, (See Instructions to Applicants, p 84,) and may be counted on to make good use of their opportunities. If, after your

quota is filled, there remain others who are worthy, send on their names, with your recommendation; and vacancies may be found for them from other Counties.

Superintendents are earnestly requested to *act promptly* in making their appointments, and report to the President their action. Their reports should give the name of each person appointed, *specifying those intended for the dormitory*, and the number of the certificate issued to each.

If there should be no applicant from the County, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the State may avail themselves of the vacancies through appointment by the president of the College.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each County to County Officers. The conception of the law is just and wise, and if these County officials will faithfully execute it each of the Counties of the State will have in the College such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply FULLY with the stated requirements as to age, character, health and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

Again, a girl who is in poor health is not a suitable person for an industrial school; she cannot do the work and study that are necessary, and her frequent sickness is

a serious hindrance to her room mate. We appreciate the carefulness exercised by most of the Superintendents of Education, and hope these suggestions will call the attentionof all to the importance of observing closely the terms of admission.

The Superintendent in those Counties not now represented in the Indnstrial Institute and College, should call attention of the public to this matter, as required by law, and use every effort to send their full quota. Do not hesitate to call on the President of the College if he can render you any service.

INSTRUCTIONS TO APPLICANTS.

1. Applicants for admission must reside in Mississippi, and must be at least fifteen years of age, in good health, and must furnish certificate of good moral character.

2. Whatever class an applicant may wish to enter, she must first sustain a satisfactory examination in Grammar School Studies to wit: Reading (a selection); Writing (estimated from manuscripts); Spelling, Arithmetic, English Grammar, Geography, and History of the United States.

County Superintendents of Education are authorized to conduct examinations in the foregoing studies for admission, and to furnish certificates to applicants who live in their respective Counties. No other person is authorized to conduct examinations before applicants reach the College.

3. The certificate of a Superintendent of Education, approved by the Board of Supervisors, entitles a student to admission to the College *at the beginning of the session.* At other times, and also when the student wishes to enter an advanced class, she must be examined by the President, or the Faculty of the College.

County Superintendents should designate the students to board in the Dormitory, and those to board in town.

Those who wish to enter the College should pursue the following course:

1. Apply to their County Superintendent of Education for appointment. If he can appoint them, their purpose is accomplished.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be

made to the President of the College, who is authorized to make appointments to vacancies, which may occur by reason of any County's failure to fill its quota. These appointments, however, can not be made positively before the opening of the session, as it can not be ascertained before that time what vacancies may occur. No County can be *deprived* of its privilege to send its quota of students with free scholarships.

3. By order of the Board of Trustees, those who remain absent from the Colloge ten days from the opening of the session, forfeit their places. Provided, that for good and timely excuse rendered in writing, the President of the College may extend the time; but in no case beyond thirty days.

Certificates of Appointment are not valid if presented later than one year from date of issue.

Orders for reduced rates on the Mobile and Ohio and Southern Railroads may be obtained by any appointee in the following manner:

1st. Write to the Secretary and Treasurer of the Industrial Institute and College, allowing ample time for the order to reach you.

2nd. State where you wish your orders sent, and to whom.

3rd. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates.

4th. State the route you desire to take.

5th. State when you are to leave.

6th. Give your name *in full*.

7th. Apply for certificates for Reduced Rates before September 1st.

Do not fail to observe these directions exactly and in

full. Orders cannot be sent without the information they call for, and former students, as well as new ones, must observe them. Always enclose envelop, stamped and addressed.

Former students intending to return must notify the President by the middle of August.

EXAMINATION FOR CLASSIFICATION.

A student holding a certificate of scholarship from her County Superintendent may be classed in the *Business Course*, *Section 1*, without further examination. For higher classes the examination must be taken at the College.

Candidates for the *Freshman Class* will be examined in the following subjects:

ENGLISH—*Grammar and Grammatical Analysis*, *Composition*, (See first paragraph under *Composition Course*, page 35,) and *Rhetoric* through *Perspicuity and Imagery*. In addition to this, examination is given upon the literary course, required of our preparatory classes up to and inclusive of *A. Normal*. For fuller information, see first four paragraphs under *Rhetoric and Literature*, page 35. In studying for this phase of the examination, candidates may select three out of the following Compositions· Dickens' "Christmas Carol," Lowell's "Vision of Sir Launfal," Bryant's "Thanatopsis," Longfellow's "Evangeline," " Hawthorne's "Wonder Book."

II. LATIN—In Latin a thorough knowledge of forms, declensions of nouns, pronouns and adjectives, conjugation of verbs, regular and irregular, comparison of adjectives

and adverbs, etc., is necessary.

An easy handling of the simpler uses of the Subjunctive Mood, as Subjunctive in clauses of purpose, result, and indirect questions, will be required.

Simple English and Latin sentences embodying the above constructions will be given for translation into Latin and English respectively.

In addition to this, applicants for admission to Freshman Class will be examined on one book of Cæsar, or its equivalent of some other author of like grade.

III. MATHEMATICS—*Algebra*—Wentworth's Higher Algebra, or some other text book of like grade, as far as RadicalQuantities.

IV. PHYSIOLOGY—Hutchinson's Physiology, or its equivalent.

For the *Higher College Classes* candidates must pass satisfactorily examinations on the subjects of the lower classes.

Schedules of Examinations—Entrance and Classification.

Thursday, September 26, for entrance to I. B. C.: 12-1, Mathematics.
1.30-2.30, Geography.
2 30-4.30, English.

Friday, September 27, entrance to A. Normal:
9-11 a. m., Mathematics.
11-1 English.
2.30-3.30 p. m., Latin

Admission to A Normal:
2.30-4.30, Physiology.

Admission to Freshman Class.
9-12, Latin.

Saturday, September 28:
9-12, Mathematics.

Monday, September 30.
9-12, English.

Students urged to be on time.

REGULATIONS GOVERNING ENTRANCE TO DORMITORY.

1. Former students, in good standing and suitable health, have precedence.

2. New appointees, with certificates from County Superintendents of Education, stand next in order of appointment.

3. Appointees by President, to fill vacancies in Counties not represented in full, are next.

Students from other States cannot be granted Dormitory privileges; but, by paying a tuition fee of $30 a session, they may be admitted into the College, with the same advantages offered Mississippi students boarding out.

EXPENSES.

Patrons are urged to read the following pages carefully and be governed thereby:

Board—1. Board in the Dormitory is furnished to pupils at actual cost. A good table is kept, the food is abundant, of sufficient variety, well cooked, and nicely served. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts at prices secured under competitive bids. The average cost of board, including furnished rooms, fuel, light, washing, etc., to Dormitory pupils, is less than $10 a month.

2. Board with private families in the city cost $12.50 per month, exclusive of washing.

Tuition—In all Literary and Industrial Studies, tuition for Mississippi students for five years is FREE.

In Literary and Industrial Studies, tuition for students from other states, and from Mississippi students after five years, per half session, to be paid *in advance*, $15.

All students pay *in advance* a Matriculation Fee each year of $5.

In Music the charges for all students are as follows (*to be paid in advance*):

No student will be allowed to commence until one-half year's tuition is paid.

Piano, per half session, $20.

Voice Culture, per half session, $20.

Use of instrument for practice one hour a day, per half session, $4.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued ill-

ness the lessons will be made up.

Students in Analytical Chemistry, Biology and in Pharmacy pay for materials consumed and apparatus broken

Every student must deposit for board at the beginning of the session at least $30, and must always keep the amount of *one month's board to her credit.* NO PUPIL IS ALLOWED TO FALL BEHIND IN PAYING BOARD. When it is discovered that a pupil is getting in debt to the boarding department, SHE MUST WITHDRAW. This is necessary to protect those who pay.

Patrons are urged to defray board accounts promptly, without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

No deduction in board or tuition will be made for absence not exceeding two weeks, and then only when the absence is necessary.

Dormitory pupils will be charged a Hospital Fee of $5 per annum. This fee covers medical attention by a skilled lady physician (graduate), trained nurse, medicines, (except special prescriptions' which must be prepared at a drug store,) physical culture, gymnasium exercises, and later in session lectures on Anatomy. This fee must be paid in advance.

REMITTANCES.

Should be made by bank checks, express, and express money orders. *Post office orders* and *registered letters* may be used. The last methods are the *least desirable of all.* The cost of remitting must *always* be paid by the sender.

All letters, with remittances for College expenses, should be addressed to the Secretary and Treasurer, and all drafts, express and other orders should be payable to him, and not the President.

POCKET MONEY.

Money intended for personal expenses can not be entered on the books of the College. There is little need for pocket money beyond the small sum required for books, stationary, etc., and the students themselves should take care of this.

Pupils are not allowed to draw on their deposit for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ETC.

Can be procured in the College, at publishers' retail prices. Cash must be paid for these supplies.

ARTICLES TO BE FURNISHED BY THE STUDENTS.

Each pupil must furnish one pair of sheets, one pair of pillow cases, one pair of blankets, one bed spread, six towels, and two clothes bags.

All clothing must be plainly and conspicuously marked with the owner's name in full.

WORK OF STUDENTS.

The work is of two kinds—required and voluntary.

Required Work—The occupants of the rooms are required to do all the work necessary to keep them in nice order. The work in the dining rooms, such as spreading the cloths, putting on the meals, placing the chairs, waiting on the table, is required of the pupils. For this work regular details are made, and each one, in turn, performs her part.

The time spent by the students in this way, under systematic planning and skillful supervision, disposes of this household work promptly and well. It not only saves the hire of servants, but it shows the student what can be accomplished by system, co-operation and prompt activity: and she acquires habits that will fit her for bearing, with greater ease and success, her part in the home work.

Voluntary Work—Students have the privilege of doing a part of the work in keeping some of the recitation rooms and furniture in order. They may sweep the halls, recitation rooms, chapel, music rooms, and do much of the light work in the laundry. They may also find imployment in the dress making department. For this voluntary work they are paid.

There is no disposition in the institution, by word or by action, to disparage those who work to aid in paying their expenses.

On the contrary, the President and Faculty commend all the work that is offered to students as honorable, and praise those who perform it well. The heavy work in the kitchen and the laundry is performed by hired laborers; the machinery in the laundry is operated by an engineer.

While we encourage the girls to work, we urge them to

regard their studies and their industrial arts as of paramount importance.

When a student works so much daily as to be wearied she loses ground in her studies. Experience teaches us that girls generally can not do more than two hours of the voluntary work daily, without injury to their class standing, their health, or to both. This amount of work, together with what they can do on Saturdays, will enable them to earn about $4 or $5 per month. In dress making they may earn more.

PAY FOR VOLUNTARY WORK.

Sweeping or laundry—per hour	$.06
Postmistress—per month	3.00
Clerical work in President's office, or Secretary and Treasurer's—per month	$5 to 15 00
Additional work in President's office, or Secretary and Treasurer's—per hour	.10
In Dress Making, according to the work done.	

UNIFORM.

The dress uniform for Spring and Fall consists of a dark, navy blue China Silk shirt waist, and a Serge skirt of dark navy blue, small twill.

The skirt is made by either a seven or five gored skirt pattern, (neither flared nor trained).

The waist is made according to model; that is: a box pleat one inch wide down the center of front, with six half inch tucks, one quarter of an inch between each tuck. on each side of front to form a yoke eight inches deep from shoulder at the neck.

The back of waist has two groups of three half inch tucks, one quarter of an inch apart; the tucks to begin at shoulder seam at the neck, See model.

At the waist line in the back there is a slight fullness.

The sleeve is a small shirt sleeve, finished at the hand with a cuff two inches wide.

A belt one and a fourth inches wide, of the same material, is worn.

The neck is finished with a wide shaped band, over which is worn a dark navy blue taffeta ribbon three inches wide.

For Spring this uniform must be ready by the first of May; for Fall, in two weeks after the student enters the College.

The winter uniform must be ready by the first of November.

The model shows the style of the Winter Dress Uniform, which can be made satisfactorily only in the Dress Making Department of the College.

The hat (to be obtained only through authorized deal-

ers in Columbus) is a navy blue straw sailor, trimmed with a band of navy blue satin ribbon, and a flat bow on the left side.

Gloves are black. No ribbons or veil, except navy blue, are allowed.

Every day Uniforms may be of any dark navy blue material, cotton or wool. The skirt is made according to the model given for the Fall or Spring dress uniform. The waist is a shirt waist, plain black, with one point yoke (no gathers below) with fullness at neck in front, two inch plait down front, closed with three small pearl buttons (smoked), plain collar, plain shirt waist sleeve, with three inch cuff. With this is worn a belt one and a half inches wide, of the same material.

For every day use the wrap may be ordinary dark navy blue woolen material lined with blue and self trimmed. A dark navy blue sun bonnet, stitched with navy blue thread, may substituted for the uniform hat.

Apron, if worn, shall be waist aprons of white material.

Wrappers must be of plain, dark navy blue material, and worn in room only.

Every student is expected to provide herself with a pair of overshoes, waterproof, umbrella, and clothes brush.

To check the tendency of tight lacing so injurious to young girls, we earnestly ask the co-operation of parents, especially of mothers, in having their daughters, instead of a corset, wear a corset waist. This may be either the Equipoise, or the Common Sense Waist.

Material for Uniforms: The hats and wraps can be procured only in Columbus, since they are made solely for the College.

China Silk for the waist, and Serge for the skirt must

be bought in Columbus, since in no other way can the desired uniformity in color be obtained.

No Exceptions: All students, whether regular or special, will be required to follow in every particular, the regulations with regard to uniform.

Students wearing mourning will be required to follow strictly the regulations for uniform—solid black being substituted for navy blue.

The Dress Uniform is to be worn on all public occasions.

In addition to the Dress Uniform for Spring or Fall, the Junior and Senior Classes wear the Oxford cap and gown.

LAUNDRY REGULATIONS.

Each student must be provided with two clothes bags.

All clothing and bags must be plainly and conspicuously marked with the owner's name in full.

Garments with ruffles, or elaborate trimming of any sort, are not admitted to the laundry. White skirts are not allowed.



THE DRESS UNIFORM FOR WINTER.



DRESS UNIFORM FOR SPRING AND FALL.

DAILY EXERCISES.

The exercises are opened daily with reading the Scriptures, singing and prayer.

6 a. m.—Rising.

7 a. m.—Breakfast.

8:30-8:45 a. m.—Morning exercises in Chapel.

8:45-12:45—School Exercises.

12:45-2 p. m.—Dinner Recess.

2-4 p. m.—School Exercises.

4 p. m.—Exercises in the open air.

6 p. m.—Supper.

7 p. m.—Study hours till 9:30 p. m.

10 p. m.—Lights extinguished.

All students are required to attend the church of their choice once on Sunday, and to attend the College Sunday School. No pupil may absent herself from Sunday School or church, unless excused by Resident Physician.

GENERAL REGULATIONS.

It is of prime importance that students should be present at the opening of the session, and remain without interruption to its close. The work of the school goes on without break throughout the session, and absence for a single day may involve evil consequences from which there is no recovery. Inattention to this important matter is one of the most prolific causes of failure in school; and parents can not be too careful in guarding against the harm that indulgence in this respect may bring to their children.

The Dormitory will be opened for boarders on Wednesday, the 25th of September, 1901.

Pupils arriving before that date will be charged one dollar per day for board.

All students, former and new, should be present promptly at the opening of the session, Wednesday, September 25th.

Pupils in the Industrial Departments may withdraw at any time when evidence is furnished of having finished, to the satisfaction of the instructor, the course upon which they entered.

Pupils are not permitted to receive visits from young gentlemen—not even from first cousins—nor to spend the night out of the College, nor to make visits on Sunday. It is not worth while to ask for any departure from this rule.

Parents should remember that while their daughters are in College their attention and efforts should be concentrated on their studies, and this can not be done if they are subjected to social distractions.

Visitors will be received ONLY on Saturday afternoon from 2 to 5 o'clock, and will not be admitted to the private apartments of students. Calls are not allowed to interfere with College duties. No provision is made for the board

and lodging of visitors in the Dormitory, and not even a a student's mother can be thus entertained, except in case of student's illness.

Communications from parents or guardians with reference to withdrawal, leave of absence or of visiting, must be made direct to the President, and not through the medium of the pupil.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. But little "pocket money" is needed. If parents are called on to incur any expense not anticipated, it is best to confer with the Superintendent of the Dormitory.

Articles of food, except fruit, must not be sent to pupils. Boxes from home are sources of excess, sickness, and loss of time. Pupils are not allowed to receive them, except at Thanksgiving and Christmas. If boxes are sent at any other time they will be opened and examined. If they contain any other eatable than fresh fruit, said boxes will be reshipped to the persons sending them, and at their expense; the table is abundantly supplied with good fare, in sufficient variety, and the attempt to supplement it by boxes is only wasteful.

Borrowing text books, clothing, jewelry and other articles is forbidden.

Pupils are required to spend a part of every Saturday in regulating their wardrobes, repairing clothing, etc.

The health of the student is regarded as a matter of the first importance, and every possible care is taken to secure it. All communications on this subject should be addressed to the Resident Physician.

Students boarding in town are under the domestic and social care of the family in which they board; they are in all other matters subject to the same laws as boarders in the Dormitory.

THE GOVERNMENT.

Is parental. Its object is to strengthen the higher motives and develop character. Every pupil is expected to observe the laws of courtesy and kindness in her dealings with officers and associate pupils.

The government is specially lodged in the hands of the President. Eaeh member of the Faculty and each officer is, in this matter, his assistant, and all are expected to discharge duties as he may require.

In case of sickness, pupils in the Dormitory are carefully attended by the Resident Physician. Every effort is made to secure for them, in sickness and in health, the comforts of a well ordered home.

The regulations of the school are such as experience has shown to be necessary to the good order of such an institution, and for their violation, demerits and other penalties are attached. Faithful records are kept by the Faculty, and these are embodied in the reports.

It is the aim of the management to induce students to act from a sense of honor and propriety, and to learn to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the school is not a matter of constraint, and that, in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this, are advised not to come.

The following is an order of the Board of Trustees of the Industrial Institute and College:

"Resolved, That if, in the opinion of the Faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in

the departments selected, then, upon the recommendation of the Faculty, it shall be the duty of the President to declare her place is vacant, and to notify the Superintendent of Education in the proper County.

"Resolved further, That this resolution be made known to the pupils who enter the College, and to their parents or guardians."

CORRESPONDENCE.

All letters concerning financial matters should be sent to the Secretary and Treasurer.

Confidential communications respecting the health of students, etc., should be addressed to the Superintendent of the Dormitory or Resident Physician.

All other official correspondence should be addressed to the President.

Letters to students who board in the College should be marked "Care of I. I. & C."

Letters to a pupil in private family should be addressed to the care of the family.

In all communications give the name of your County.

HEALTH AND HYGIENE.

The most scrupulous care is taken to have the premises clean and free from local causes of disease. Sanitary laws are watchfully observed, and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most

approved appointments, and no pains have been spared to make it perfect in all respects.

Special care is taken in preparing food for the sick; but those ordering costly and special dishes must bear the additional expense.

In case of serious sickness, parents will be promptly informed.

A trained nurse is employed in the Hospital to care for the sick. In case of protracted illness should it become necessary to employ an additional nurse, the patient must bear this expense.

LIBRARY AND READING ROOM.

The outlook for the Library is much more encouraging since the last legislature appropriated $1,000.00, to be used in placing the College Library on a firmer basis.

At present there are on our shelves about 2,000 volumes, which may be classified as follows: General, Philosophy, Religion, Social Science, Natural Science Pedagogics, Literature (exclusive of Fiction), Fiction, Travel, History, Biography.

Of this number a few are in the original French and German texts. Reference collection is well selected, but small, many additional works are needed, and also duplicate sets of many standard authors.

Reading Room—The Reading room is supplied with the current literature of the day, 23 magazines, and 2 daily papers by subscription, and through the courtesy of many editors in the state we are well supplied with county and state papers.

THE BELLE KEARNEY EXHIBIT.

Through the courteous kindness of Miss Belle Kearney, of Flora, Miss., this College has become the proud possessor of a varied and interesting collection of Curios, gathered in many lands, and given to the distinguished donor by friends in far distant climes. Among the more prominent may be mentioned a Chinese god, which, while only two feet high, is over 300 years old; tiny shoes, toys, household implements and accessories from China and Japan; relics from the Holy Land; mosaics and rosaries from the Vatican; bead, leather; and wood work from Alaska; Indian and Mexican pottery, gems and minerals shells and curiosities from the Great West.

Not the least interesting, and to many who see them, the most venerated are relics of the War between the States, Confederate money, buttons, shells and balls, and a gold button worn by that grand leader, Stonewall Jackson, accompanied by an autograph letter from his wife, attesting to its genuineness.

This splendid gift is known as "The Belle Kearney Exhibit," and remains the property of this Institution as long as it continues; in the event of its closing, the collection goes to the University of Mississippi.

It is displayed in glass cases, and affords a most interesting and instructive adjunct to the College Library.

SOCIETY OF ALUMNAE.

OFFICERS:

President—Eula Deaton, Class of '89.

Secretary—Annie Scales, Class of '92.

Treasurer—Allie Stevens, Class of '90.

This Association is composed of graduates of the Industrial Institute and College, who desire to keep up the genial relations of college life, and at the same time to extend the helpful influence of the school in the state. Annual business meetings and biennal public exercises are held at some time during the period for the regular college commencement. In the meeting of June, 1894, the Association established a *loan fund* to support a *scholarship*, providing for its maintenance by an initiation fee, and an annual assessment thereafter upon each member.

1. The scholarship is not awarded by competitive examination at the opening of the session, but it is given after several months' resident work by the candidate upon the recommendation of the teachers of the department in which she is enrolled. Genuine worth weighs no less than intellectuality in the choice. Miss Minnie Paislay is the Alumnæ representative in the College Faculty for this selection.

II. Information as to terms for securing a scholarship will be furnished by the Secretary. This scholarship is now held by a young woman of fine promise, but dependent upon her own efforts.

It is the ambition of the Alumnæ to widen this helpful feature of their organization.

There are two Literary Societies—the Calloway-Orr and the Peyton; and in addition to these the Young Women's Christian Association, the Young Women's Christian Temperance Union, and the King's Daughters.

The design of the Literary Societies, organized and maintained by the students, is;

1st. To stimulate intellectual growth, to develop power of expression, to give their members a broader outlook, and to implant that love of truth which is the basis of all true education.

2nd. As much as in their power lies to place themselves in the line of obtaining and of fostering, that liberal education of woman which the high standard of the Industrial Institute and College advocates.

The inspiration and the broader views which our college course has opened before us, and the entire sympathy of the two Societies, with its high standard, are, we trust, prophecies of better and greater things that the College and our Societies will do in the future.

GROUNDS, BUILDINGS, ETC.

The Grounds cover some twenty-five acres, all in lawn and park, except the gardens, which take up three or four acres. There are six large buildings:

1. *The Chapel.*—Here are seven class rooms, two laboratories, the offices of administration, and the main auditorium, in which there are over a thousand seats.

2. *The Main Dormitory*, a massive structure, 175 feet front, 170 feet deep, three stories high, and a mansard. It

contains the society halls, parlors, and sixty-eight bed rooms.

3. *Columbus Hall.*—This is a new building, four stories high, 102 feet front, and running back 120 feet, the rear extension containing the kitchen, store rooms, etc. This building contains one dining room, Library and forty-six bed rooms.

The Annex, erected in 1900, is a new dormitory 110 feet in length, and 46 feet in width. It is five stories high and contains a dining room and sleeping apartments for one hundred students.

4. *Industrial Hall.*—One hundred feet front by eighty feet deep and two stories high, with thirty rooms, large and small. This accommodates the departments of Music, and Industrial Arts.

These buildings have modern conveniences, are heated by steam, low pressure, and lighted by electricity. They are supplied with hot and cold water; the water is remarkably pure, coming from an artesian well. Eight stairways and three fire escapes furnish easy and ample means of exit in case of fire. Most of the bed rooms are furnished for two students each.

There will be Dormitory accommodations for four hundred students.

The Chapel, Main Dormitory, Columbus Hall and Annex are built of brick. These three are connected by bridges and are so placed as to form a broken front of nearly five hundred and sixty-four feet, and altogether they present a most imposing architectural effect. Industrial Hall is nearly two hundred feet distant, but is connected with the other buildings by a covered corridor.

"TOM FRANKLIN HOSPITAL."

During the preceding years of the College the hospital quarters have been exceedingly narrow and incomplete; but at the meeting of the Legislature in 1900, the handsome appropriation of seven thousand ($7,500) five hundred dollars was given to erect the building now occupied.

It is a small hospital, complete in every way, with all modern hygienic and sanitary arrangements, two stories and an attic high; sixty (60) feet front; eighty (80) feet deep.

It is connected with the Dormitories by a board walk.

The first floor contains three large, airy wards, Physician's office, Dispensary, dining room, diet kitchen, nurse's bed room and lavatories.

The second floor contains single rooms and wards, Physician's bed room, linen closets and lavatories.

The Physician and nurse live in the building. Proper arrangements have been made for isolating any cases of an infectious or contagious nature that may occur.

The building is well heated and lighted and is built with a view to securing all the sun and fresh air possible.

The corner stone was laid with Masonic ceremonies May 14, 1900. On December 20th, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the College to whose generous use of time, talent, and influence, and to whose unflagging zeal, more than to any other agency this magnificent hospital is attributable."

MEMORIAL WINDOW.

Since our last catalogue was issued, a beautiful Art glass window has been placed in the College Chapel, in memory of the lamented Mrs. Annie C. Peyton, who was for many years Mistress of History and Philosophy within its walls. This lovely window was erected by the friends of Mrs. Peyton, assisted by the Peyton Society of Students, as a memorial to that motherly, Christian woman, who did so much for this College and its students.

The work was done by the Designers, J. and R. Lamb, New York, and adds much to the interior warmth and beauty of the Chapel.

SITUATION.

Columbus is a town of 8,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, natural drainage excellent, and the soil is porous; the streets are broad, graveled and shaded; the College is in full view of the Southern Railway. The Mobile and Ohio Railroad from Artesia to Montgomery, Ala., passes quite near.



THE "TOM FRANKLIN" HOSPITAL.

MISSISSIPPI WOMAN'S LEGION OF INDUSTRY.

Miss Rosa Peebles, President.
Miss Ruby Farrish, General Secretary.
Miss Nora Herrington, Treasurer.
President of the College, Director.

BUREAU OF EDUCATION.

Miss Mary J. S. Calloway, Chairman.
Miss Pauline V. Orr.
Miss S. C. McLaurin, Secretary.

AID FUND.

Miss R. S. Roudebush, Chairman.
Miss Minnie Paslay.
Miss Emmie Power, Secretary.

The Aid Fund created by the Mississippi Woman's Legion of Industry is for the benefit of worthy Mississippi girls who desire to receive instruction in the Industrial Institute and College.

The School has been in operation sixteen years. During this time it has been doing careful and systematic work, fitting the young women for self-supporting labor, as teachers, and workers in industrial lines.

Hundreds of our old students are now holding good positions in this and other Southern States, and there has been of late a growing demand upon the Industrial Institute and College for teachers, and industrial workers, trained in its various departments.

To meet this demand, and to aid its former and present students in securing desirable positions, the Industrial In-

stitute and College, under the auspices of the Mississippi Women's Legion of Industry, has established a *Bureau of Education* to act as a medium of communication between young Mississippi women, capable and desirous of doing good work, and the public.

The Bureau will, at all times, furnish the names, addresses and full information of young women qualified to teach, typewrite, report, keep books, cut, drape, sew, etc.

County and School Superintendents desiring teachers; lawyers and merchants needing stenographers, typewriters or book keepers, will do well to apply at this Bureau.

Full information will be furnished gratis, and the Bureau engages to recommend for position only such students as the Faculty of the Industrial Institute and College believe to be qualified to teach, or to practice successfully some Industrial Art taught here.

We should be glad for all former students now holding or desiring positions of any kind, to write us. We want to know where you are and what you are doing.

Please bring the Bureau, as far as you can, to the knowledge of the public. Talk to the former students of the Industrial Institute and College about this movement. If you have friends among School Superintendents or Principals, suggest to them to apply to the Bureau for teachers; or if you know of positions in business houses or lawyer's offices, such as our girls could fill, make an effort to put us in correspondence with the persons controlling such positions.

Address on this subject, Ed. Bureau of Woman's Legion of Industry, Industrial Institute and College, Columbus, Miss.

SCHOOL CALENDAR.

First Term begins September 25, 1901.

Entrance examinations from September 25, to October 1, 1901.

Examination for classification, September 26 to October 1, 1901.

Regular recitations begin October 1, 1901.

First tri-monthly report, November 29, 1901.

First Term examinations begin Dec. 9, 1901.

Thanksgiving holiday, November 28, 1901.

Christmas holiday, December 25, 1901.

Second term tri-monthly report, Feb. 21, 1902.

Second term examinations begin March 3, 1902.

Third tri-monthly report, May 16, 1902.

Third term examinations begin May 21, 1902.

Commencement sermon, Sunday, June 1, 1902.

Y. W. C. A. Annual sermon, 8 P. M., Sunday, June 1, 1902.

Baccalaureate address, June 2, 1902.

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